

Thursday, May 5, 2016

TALE OF CUANI ~PLUS~ JITTERBUG AND THE AFTERMATH

Company: DixonPlace
Venue: Dixon Place
Location: New York City, NY

► [Share](#) | [Print](#) | [Download](#)



carolyn hill & lauren hind

Tale of Cuani
Lakisha May *

After a horrific experience, a sex worker discovers she has the power to manipulate & cause pain. Cuani is like the Aztec goddess, Tlaelcuani/Tlazolteotl, who in one form inspires debauched behavior & in another form forgives sinners and removes corruption from the world. In this staged workshop, we will see her discover & hone her superpower. She will learn to fight, as well as control her ability to cause & relieve pain. A large screen placed upstage will project key elements of the story. The unique staging will play with shadowy silhouettes, boxing choreography & graphic monologues.

*Actors appearing courtesy of Actors' Equity Association

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

~PLUS~

Jitterbug and the Aftermath
Donna Costello

Jitterbug and the Aftermath is a raw, expressionistic exploration of grief, panic, post-sexual-liberation & an unmoored feminine identity. Through a patchwork of movement & text culled from dated feminist art & embarrassing 40th birthdays, two women collide & disconnect with their fears, desires & each other. This absurd, devised work fuses dance & physical clown theater to conjure contemporary women's search for an elusive equilibrium.

DixonPlace
161A Chrystie Street
New York City, NY, 10002
2122190736

<http://dixonplace.org/performances/tale-of-cuani-plus-jitterbug-and-the-aftermath/>

Schedule
May 5, 2016: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)