

October, 21-22, 2016

10-Year Anniversary Performance

Company: Eryc Taylor Dance

Venue: Martha Graham Center for Contemporary Dance

Location: New York, NY

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Maria Panina

Eryc Taylor Dance will present the U.S. premiere of their 10-Year Anniversary Performance, a special evening of dance featuring seven contemporary dance works, running for two performances, October 20 – 21, 2016 at The Martha Graham Center for Contemporary Dance, 55 Bethune Street, New York, NY 10014, the 10-Year Anniversary Performance features seven works with multiple narratives, choreographed by Eryc Taylor in collaboration with company members. The pieces will be performed consecutively in one large performance space.

The 10-Year Anniversary Performance features company members, Nicole Baker, Graham Cole, Chris Bell, and Jacob Kruty.

Eryc Taylor studied at the London Contemporary School of Dance and the Centre de Danse du Marais in Paris and holds degrees in dance from the University of the Arts in Philadelphia and NYU's Tisch School of the Arts. Taylor has been awarded several major scholarships and a residency at Jacob's Pillow, and spent two years with the Cunningham Dance Foundation Repertory Understudy Group. He has performed works by Merce Cunningham, Mark Dendy, Group Motion, Paul Taylor, Milton Meyers, Sean Curran and Gus Solomons Jr. and has collaborated with artists such as Todd Yeager, Jason Levine, Scooter LaForge and Mark Beard. Taylor's choreography has been presented worldwide and he has produced several sight-specific dance installations, and produced the Dance, Martha Dance! dance festival in Martha's Vineyard. His work has been seen at Lincoln Center Out-of-Doors, Joyce Soho, NYU's Second Avenue Dance Company, Dance Theater Workshop, Dance New Amsterdam's APAP festival, Joe's Pub and New York Live Arts.

Eryc Taylor Dance was founded in 2006 with a mission to advance appreciation of dance by creating and presenting original performances, conducting master classes and workshops, and awarding grants to aspiring choreographers. ETD's choreography seeks to find, explore and execute new points of view and combine varied styles of dance on and off pointe. ETD collaborates with digital artists and contemporary composers to fuse current technology with the classical compositions of music and dance, specializing in mapping and light projections to create ethereal extensions of the dancers and stimulate the visual senses. The Company has been home to over twenty New York City dancers since its founding. Every year, ETD provides three emerging New York-based choreographers with \$1000 grants to fund the creation of a new piece and subsequently produces and hosts a work-in-progress show featuring each of the new works.

The Martha Graham Center of Contemporary Dance continues in its founder's spirit of innovation by offering world-class training in Martha Graham Technique and repertory as a foundation for excellence and engagement in the evolving art form of modern dance. Through offerings in complementary traditions, the School provides experiences that expand students' horizons and prepares today's dancers for the variety of opportunities they may pursue. Its studio and outreach programs promote physical strength, artistic expression, and intellectual exploration.

The 10-Year Anniversary Performance will play two performances, October 21 – 22, according to the following schedule: Friday, October 21 at 8pm and Saturday, October 22 at 8pm.

Tickets are \$30 (\$20 for students & seniors) and are available online at www.eryctaylordance.com or by calling (858) 401 - 2456.

For further information, visit <http://www.eryctaylordance.com/>

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