

August, 7-11, 2017

11th Annual Dance Educators Training Institute (DETI)

Company: ClancyWorks Dance Company

Venue: University of Maryland Baltimore County, Department of Dance

Location: Baltimore, MD

► [Share](#) | [Print](#) | [Download](#)

Dance Educators Training Institute Co-presented by ClancyWorks Dance Company (CWDC) and the Baltimore County Public School System (BCPS)

	Monday, August 7, 2017	Tuesday, August 8, 2017	Wednesday, August 9, 2017	Thursday, August 10, 2017	Friday, August 11, 2017
8:00 - 9:30	Registration Breakfast/Welcome Hospitality	Arrival & self warm-up	Arrival & self warm-up	Arrival & self warm-up	Arrival & self warm-up
9:30 - 11:00	Urban Dance <i>Esperanza Bean</i> <i>Bmore Houseful</i> Dance and Yoga <i>Jeffrey Ganshal</i> <i>Tulane University</i>	Flamenco <i>Alexa Miton</i>	Caribbean <i>Tricia Homer</i>	Ballet with <i>Considerations</i> <i>for student</i> <i>level/handed</i> <i>standards</i> <i>(Pina Colaura)</i> <i>BCPS</i>	
11:15 - 12:30	Community <i>Building through</i> <i>Partnerships:</i> <i>Examining</i> <i>Barriers</i> <i>Adrienne Clancy</i> <i>Jeffrey Ganshal</i> <i>Sonia Sytkowski</i>	Creativity and <i>Composition with</i> <i>Urban Dance Styles</i> <i>Esperanza Bean</i> <i>Adrienne Clancy</i>	Creativity and <i>Composition</i> <i>within the</i> <i>Flamenco</i> <i>Tradition</i> <i>Alexa Miton</i> <i>Sonia Sytkowski</i>	Technology for <i>Composition</i> <i>Caral Hess</i> <i>UMBC</i>	Strategies in <i>Creativity</i> <i>Adrienne Clancy</i> <i>ClancyWorks</i> <i>Dance Company</i>
12:30 - 1:15	Lunch Break	Lunch Break	Lunch Break	Lunch Break	Community <i>Engagement</i> <i>Advocacy in our</i> <i>backyard</i> <i>12:30-1:00</i>
1:15 - 3:00	Embodied <i>Somatics</i> <i>Rebecca Carl-Mills</i> <i>Certified Advanced</i> <i>Bolferle</i>	Body Mapping: A <i>Road to Accuracy</i> <i>Robert Gilmore,</i> <i>CBAS Director</i>	Embodied <i>Somatics</i> <i>Amy Isadora</i> <i>Certified Advanced</i> <i>Bolferle</i>	Functional <i>Awareness:</i> <i>Anatomy in</i> <i>Action</i> <i>Nancy Romita</i> <i>Towson</i> <i>University</i>	Work Time and <i>Development of</i> <i>Final Collective</i> <i>Project</i> <i>All Participants</i>
3:15 - 4:15	Dancing History: <i>Cycles of</i> <i>Movement</i> <i>Karen Kuebler</i> <i>BCPS</i>	Music Poetry: <i>B.A.R.S. -</i> <i>(Teaching Creative</i> <i>Writing through</i> <i>Hip-Hop/Rap)</i> <i>Baba Bonani</i> <i>Armah Educational</i> <i>Consulting</i>	Composition from <i>LCD to Real-</i> <i>World</i> <i>Applications</i> <i>Maria Royall</i> <i>BCPS</i>	Assessing <i>Creativity in</i> <i>and out of the</i> <i>Dance</i> <i>Classroom</i> <i>Sonia Sytkowski</i> <i>BCPS</i>	Wrap Up the Week <i>Next Steps</i> <i>Closing</i> <i>Evaluations of</i> <i>the entire week</i> <i>All Participants</i>
4:15 - 4:40	Relaxation <i>Techniques</i> <i>Jeffrey Ganshal</i>	Relaxation <i>Techniques</i> <i>Sonia Sytkowski</i>	Relaxation <i>Techniques</i> <i>Adrienne Clancy</i>	Relaxation <i>Techniques</i> <i>Jeffrey Ganshal</i>	
4:40 - 4:45	Checkin to <i>CheckOut</i>	Checkin to <i>CheckOut</i>	Checkin to <i>CheckOut</i>	Checkin to <i>CheckOut</i>	
	DETI participants	DETI participants	DETI participants	DETI participants	

Click Here for Full Size View: <http://www.clancyworks.org/deti/>

Invigorate your dance education with a 30-hour week-long professional development institute. Dance educators, artists, administrators, students and professionals in all arts and education disciplines invited and encouraged to attend!

Tracks of Study:

Curriculum Designs, Assessments, and Arts Integration

Dance and Technology

Dance Science and Somatics

Dance Technique Classes (Caribbean, Flamenco, Hip Hop, Modern Techniques)

Composition, Improvisation, Partnering

Continuing Professional Development Course (CPD)

Opportunity to earn MSDE Credit (e-mail us at DETI.programs@clancyworks.org for more information)

Tuition

\$350/week

\$90/day

\$25/session

*Work-study positions available

Dance NYC Discount: Mention DanceNYC2017 when you register before July 8th to receive \$100 off your tuition!

To learn more and register visit <http://www.clancyworks.org/deti/>, call 301.717.9271, or email DETI.programs@clancyworks.org. Find us on Facebook at ClancyWorks Dance Company or on Twitter @clancyworks.

ClancyWorks Dance Company
Performing Arts & Humanities Building 2nd Floor, 231 1000
Hilltop Circle
Baltimore, MD, 21250
301-717-9271
<http://www.clancyworks.org/deti/>

Schedule
August 7, 2017: 9:30am
August 8, 2017: 9:30am
August 9, 2017: 9:30am
August 10, 2017: 9:30am
August 11, 2017: 9:30am

[< back](#)

[previous listing](#) • [next listing](#)