

January 31 - February 6, 2019

## 2019 SUITE/Space Festival

Company: Mabou Mines  
Venue: Mabou Mines  
Location: New York, NY

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MABOU MINES' NEW SUITE/SPACE PERFORMANCE INITIATIVE RETURNS FOR A SECOND SEASON WITH FOUR NEW ARTISTS: Cinthia Chen, Marcelle Davies-Lashley, Cristina Pitter and Edisa Weeks. SUITE/Space provides artistic mentorship, development, rehearsal space, and opportunities for public performances in our new 99-seat theater to artists that reflect NYC's rich cultural landscape and share Mabou Mines' commitment to breaking new ground in form and content.

Mabou Mines  
January 31-February 6, 2019  
7pm and 8:30pm each night, except Sunday

\$10-\$15 Tickets: <https://ci.ovationtix.com/3092/production/997181>

Want to see the show for free? Volunteer to usher! If you're interested, please email [tickets@maboumines.org](mailto:tickets@maboumines.org)

Cinthia Chen | *Anna May Wong, The Actress Who Died A Thousand Deaths*  
January 31 at 7pm, February 1 at 8:30pm, February 2 at 7pm

It is 1938. Hollywood star Anna May Wong has just returned to the US after a discouraging tour in China. Drinking herself into a stupor, Wong's dreams transport her back to her time on set, grappling with the constrictions placed upon her because of her race and sex. The *Actress Who Died a Thousand Deaths* utilizes 'live cinema theater' to both recreate and reimagine moments from Wong's films and life; to subvert type-casted and Orientalist tropes of the original and offer a 're-framing' on stage.

Marcelle Davies-Lashley | *Liberian Girl in Brooklyn*  
January 31 at 8:30pm, February 1 at 7pm, February 2 at 8:30pm \*All performances followed by a Q&A\*

Using dance, music and drama, *Liberian Girl in Brooklyn* creates a snapshot of Marcelle's family history. She starts her exploration with the experiences of her grandmother - an American missionary in Liberia, West Africa. The piece continues, telling the story of Marcelle's mother who was born on the mission in Liberia. Songs and movement of American and West African influences are interwoven to shape this piece.

Cristina Pitter | *decolonizing my vagina*  
February 4-6 at 8:30pm

*decolonizing my vagina* is a ritual performance piece that explores the relationship to self-love and self-worth as seen through the experiences of a queer fat woman of color who has dated primarily white men. Weaving together music, poetry, and storytelling, these complex intersections of intimacies are brought to life.

Edisa Weeks/Delirious Dances | *THREE RITES: Liberty*  
February 4-6 at 7pm

Connected like a puppet to objects that have informed the Black experience in America, multi-media artist Edisa Weeks alternates between black face, white face storytelling and visceral dance to dig into the foundations of Liberty in America. As our nation grapples with confederate monuments, Black Lives Matter, fake news and economic stratification; *THREE RITES: Liberty* humorously and poignantly insists on a reckoning with our past and present.

*SUITE/Space* is supported, in part, by The New York Community Trust from the Lila Acheson Wallace Fund for the Arts and by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council.

Mabou Mines  
150 First Avenue  
New York, NY, 10009  
212-352-0255  
<https://ci.ovationtix.com/3092/production/997181>

Schedule  
January 31, 2019: 7:00pm, 8:30pm  
February 1, 2019: 7:00pm, 8:30pm  
February 2, 2019: 7:00pm  
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