

January, 10-13, 2025

2025 Out-FRONT! Festival presents Blaze Ferrer and Stuart B Meyers

Company: 2025 Out-FRONT! Festival presents Blaze Ferrer and Stuart B Meyers

Venue: Judson Church

Location: New York, NY

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Maria Baranova / Jinjie Jiang

Centering LGBTQ+ and feminist voices, the Out-FRONT! Festival features the work of artists exploring bold new performance modes for a lively exchange of art and culture.

Presented by Pioneers Go East Collective in partnership BAM (Brooklyn Academy of Music) and Judson Church, January 7-13, 2025.

Curators/Producers: Gian Marco Riccardo Lo Forte, Philip Treviño, Daniel Diaz. Producer and Outreach: Remi Harris. Cultural Organizer: Joyce Isabelle.

"The Out-FRONT! Festival is now in its third year and is here to stay! As a grassroots artist-driven collective, we create a high-visibility platform for dance and interdisciplinary artists whose rigorous, playful, and fabulously outrageous creative practices speak to our community in unexpected and beautiful ways." -- Gian Marco Riccardo Lo Forte

Friday, January 10, at 8:30pm and Monday, January 13, at 7pm

Split Bill:

Blaze Ferrer

Dick Biter

&

Stuart B Meyers

thegarden.exc

Judson Church

Dick Biter is a dance that mourns the death of punk while channeling its contemporary detritus. Using deconstructed drag movement, Mylar-fringed butt plugs, traffic cones, and Fiona Apple's 1997 VMA speech as a springboard, Dick Biter collages dance scores and texts to embody both the divine femme and butch, and propose a space for abrasive, seat-forward revelry. Created and performed by Blaze Ferrer, and performed and generated with Joey Kipp and Alex Romania. Guitar by Alex Romania, lighting design by Ebony M. Burton, sound design and composition by Jeff Aaron Bryant, and costume design by Emily White.

Stuart B Meyers's thegarden.exc is an abstract movement exploration of the ever-becoming nature of the body and its outer world. As a blueprint for technological invention, the corporeal reveals itself to be a glitching system—one that is ripe for repair, updates, and visioning. By constantly and consciously reconnecting to the body as organic material, the dance wrestles with rediscovering the supportive, unseen forces that sustain us. It moves to remember the spiritual processes and practices that ground our ability to build gleaming futures.

Photos L-R: Blaze Ferrer, photo by Maria Baranova, Stuart B Meyer, photo by Jinjie Jiang.

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55 Washington Square South
New York, NY, 10012
<https://www.eventbrite.com/o/pioneers-go-east-collective-32986072425>

Schedule
January 10, 2025: 8:30pm
January 13, 2025: 7:00pm

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