

Saturday, July 19, 2025

## 46 Gordon Square

Company: Julia Gleich Dances and Nicole Cherubini Studio  
Venue: The Campus  
Location: Hudson, NY

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Julie Lemberger

As part of this year's 2025 [Upstate Art Weekend](#) in Hudson, NY, [SEPTEMBER](#) and [The Campus](#), have teamed up for a special performance.

46 Gordon is a collaborative work by Nicole Cherubini and Julia K. Gleich. This seventeen-minute piece was inspired by Virginia Woolf's seminal 1929 work, *A Room of One's Own*, a cornerstone of feminist theory. The title references the address of Woolf's drawing room, located at 46 Gordon Square in London. In addition to three scheduled performances, the installation will remain active, with performers inhabiting it throughout the day.

46 Gordon sprung from discussions between Cherubini and Gleich around sculptural space, voyeurism, and agency. These conversations coincided serendipitously with *A Room of One's Own* entering the public domain, reinforcing their decision to center the work around Woolf's essay.

Using the book's six chapters as a narrative guide, the piece follows the fictional Napolitana—a sultry beauty, a forward-thinking intellect, and quite possibly the ghostwriter of the *Surrealist Manifesto*—who, after partnering with Woolf, works with her to actively radicalize the sitting room, reinhabiting a once-gendered space with agency and desire.

46 Gordon traverses time, featuring dancers in collaged Pucci-esque costumery moving from the deconstruction of the sitting room at 46 Gordon Square to the construction of an artist studio. The performance culminates in the precarious transformation of *Il Napolitana's* persona into the radical embodiment of a sculpture—liberated as art yet still symbolically contained as a vessel.

The work is a contemporary interpretation of current affairs in conversation with Woolf's text. Reexamining this essay 100 years later, amid current attacks on women's rights and freedoms, gives it a renewed relevance and urgency.

The upcoming restaging at The Campus is an extension of Cherubini's solo exhibition *The Motherlode*, currently on view at [SEPTEMBER](#) through August 3, and explores many of the same themes, including identity, feminist theory, and the socioeconomics of aesthetics—particularly the tension between excess and minimalist restraint the artist is known for.

The work was originally created for *CounterPointe12*, produced by [Norte Maar](#), featuring new work by women choreographers and their collaborations with artists. 46 Gordon premiered at the Mark O'Donnell Theater in Brooklyn, March 7-9, 2025, and is Cherubini and Gleich's second piece together: they previously collaborated with Meg Lipke on a dance that was supported by and performed at the Tang Museum in the context of Cherubini's exhibition, *"Shaking the Trees"* (2020-2022).

Julia Gleich Dances and Nicole Cherubini Studio  
The Campus, 341 NY-217  
Hudson, NY, 12534

Schedule  
July 19, 2025: 12:30pm, 2:30pm, 4:30pm

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