

Friday, January 24, 2020

75 years of the Jerome Robbins Dance Division: A Symposium of Moving History

Company: The Jerome Robbins Dance Division

Venue: The Library for the Performing Arts, Bruno Walter Auditorium

Location: New York, NY

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Claire Holt Collection, The Jerome Robbins Dance Division

Join us as the current class of the Dance Research Fellowship present their final projects drawn from the following collections in the Dance Division's archive: Claire Holt, The AIDS Legacy Project, The Khmer Dance Project, Dance Theater Workshop, Selma Jeanne Cohen and the Division's Photography Files. The symposium is the culmination of work undertaken during a six month fellowship cycle which began in July 2019. The 2019-2020 Dance Research Fellows are:

Emily Coates, Dancer, Choreographer, Writer; Director of Dance Studies/Associate Professor of Theater and Performance Studies, Yale University.

Jack Ferver & Jeremy Jacob, Writer, Choreographer, and Director, Visual Artist and Filmmaker.

Triwi Harjito, Dancer and Choreographer; PhD Student in Culture and Performance, UCLA

Emmanuèle Phuon, Dancer and Choreographer.

Apollinaire Scherr, Dance Critic, Financial Times; Adjunct Professor of English and Dance, FIT, Montclair State, Hunter College.

Tara Aisha Willis, Associate Curator, Performance & Public Practice, Museum of Contemporary Art Chicago; PhD Candidate in Performance Studies, NYU

Elizabeth Zimmer, Dance Writer.

Here is the schedule for the day:

Schedule

10:00am-10:45am- Emily Coates

Reinventing the Monkey Character of Classical Cambodian Dance

11:00am-11:45am-Elizabeth Zimmer

A Catalyst and Her Cat: Selma Jeanne Cohen and the Cultivation of American Dance Scholarship

12:00pm-12:45pm-Tara Aisha Willis

Relations and Riffs: Dancing Blackness with Bebe Miller, Ishmael Houston-Jones, and Ralph Lemon

1:00pm-2:00pm- Lunch(not provided)

2:00pm-2:45pm-Emmanuelle Phuon

Kumbhakar Swallows a Dead Dog

3:00pm-3:45pm-Apollinaire Scherr

Dances in Photographs: Martha Graham, Barbara Morgan, and the Modern in Modern Dance

4:00pm-4:45pm- Triwi Harjito

Embodied and Archival Representations: The Dancing Body in Colonial Indonesia

5:00-5:45- Jeremy Jacob and Jack Ferver

Nowhere Apparent

Registration to the event gains you entry to all of the presentations. Audience members are welcome to enter and/or exit the auditorium between speakers. A live feed of the symposium will also be available in the lobby area of the Library for late arrivals. Please note that lunch is not provided, but is available for purchase at Amy's Bread in the cafe on the first floor.

The 2019 Dance Research Fellowships were made possible by the generosity of the Rockefeller Brothers Fund, the Estate of Louise Guthman, the Doris Duke Charitable Foundation, and the Committee for the Jerome Robbins Dance Division.

If you need assistance with online reservations, please visit the welcome desk at the Library for the Performing Arts' Lincoln Center Plaza entrance, where volunteers will make a reservation for you, even if you do not use email. For free events, The Library generally overbooks to ensure a full house. All registered seats are released 15 minutes before start time, so we recommend that you arrive early.

The Jerome Robbins Dance Division
40 Lincoln Center Plaza
New York, NY, 10023
<https://jrdd75thanniversarysymposium.eventbrite.com>

Schedule
January 24, 2020: 10:00am

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