

Thursday, April 26, 2018

APRIL SESSIONS

Company: THE PLAYGROUND NYC
Venue: Gibney Dance: Agnes Varis Performing Arts Center
Location: NEW YORK, NY

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Photo Credit : JOSHUA PEUGH

GABRIELLE LAMB
APRIL SESSIONS

APRIL 26, 2018

10:00AM-12:00PM

COST : \$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Bio:

Gabrielle Lamb, winner of a Princess Grace Award for Choreography, is based in New York City, where she directs her own company, Pigeonwing Dance. She has been described by DANCE Magazine "a dancer of stunning clarity who illuminates the smallest details—qualities she brings to the dances she makes, too

Her dance works for stage and screen have also been presented by the Royal Winnipeg Ballet, BalletX (Philadelphia), Whim W'him (Seattle), Ballet Collective (NYC), Sacramento Ballet, Milwaukee Ballet, Ballet Austin, Ballet Memphis, Jacob's Pillow, Hubbard Street 2, Dance Theatre of Harlem, SUNY Purchase Conservatory, SALT Contemporary Dance (Utah), Dance on Camera at Lincoln Center, the American Dance Festival, and the ARTV and BRAVO networks of Canada.

She has won choreographic competitions at Hubbard Street Dance Chicago, Milwaukee Ballet, and Western Michigan University, as well as the Banff Centre's Clifford E. Lee Award and a New York City Center Choreography Fellowship. Most recently she was awarded the S&R Foundation's Grand Prize Washington Award for 2018.

A native of Savannah, GA, she trained at the Boston Ballet School and was a longtime soloist at Les Grands Ballets Canadiens de Montreal. In 2009 she was invited by Christopher Wheeldon to join his company Morphoses in New York City. Her repertoire as a performer has also included principal roles in works by George Balanchine, Jiri Kylian, Mats Ek, Ohad Naharin, Nacho Duato, Luca Veggetti, Shen Wei, and Pontus

Lidberg.

THE PLAYGROUND NYC
280 Broadway
NEW YORK, NY, 10007

Schedule
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