

March 30 - April 10, 2016

Ailey II at The Ailey Citigroup Theater

Company: Ailey II
Venue: Ailey Citigroup Theater
Location: New York, NY

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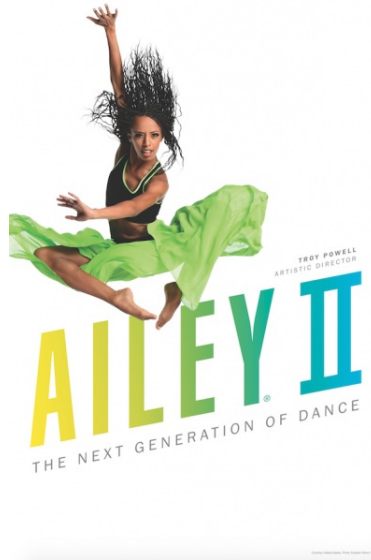


Photo by Eduardo Patino

Ailey II's "indefatigable, virtuosic, and relentlessly sexy" dancers (*Los Angeles Times*) return to The Ailey Citigroup Theater, March 30 - April 10, with two programs of premieres and returning audience favorites. The upcoming engagement comes on the heels of The Company's spring 2015 run at The Joyce, which was the first time they presented an independent season at one of dance's most cherished and historic venues. During a 14-performance engagement held over two weeks, their "off-the-charts energy" (*The New Yorker*) will be amplified in diverse repertory by emerging and established choreographers, including:

Choreographer and Ailey School alumnus Jean Emile's *In & Out*, a poignant work for eight dancers that gives an unflinchingly honest view of the ups and downs of contemporary life. Drawing on a mix of dance techniques, Emile brings a fresh approach, which is amplified by a varied score that includes music by Alva Noto, Alberto Iglesias, and Jun Miyake.

Alvin Ailey American Dance Theater dancer Jamar Roberts' Ailey II choreographic debut, *Gêmeos* (Portuguese for twins). Loosely based on the relationship of Roberts and his brother growing up as children – one a dancer, the other an athlete – Roberts illustrates the dynamic between contrasting personalities and how they evolve from hostility to harmony. Using music with heavy percussion, brassy horns, groovy bass guitar, and the commanding singing style of Afrobeat star Fela Kuti, Roberts perfectly captures the energy of youth in *Gêmeos*.

Ray Mercer's *Something Tangible*, inspired by everyday emotions that awaken and bring color to the human spirit. Choreographer Ray Mercer leads the ensemble cast into a series of vignettes that reflect sensations of love, passion, fear, and self-doubt. The work features a wide range of musical styles that include artists Max Richter, Ólafur Arnalds, Geoff Bennett, and an original score by Bongie Duma.

I Am The Road, by hip-hop choreographer Kyle "JustSole," Clark, a pulsating ensemble work and generous glimpse into his life as a dancer. Capturing the struggles and triumphs of a young ambitious artist finding his place in the world, Clark presents his personal journal in dance form. House dance music by Vikter Duplaix, Jeff Samuel, Nuyorican Soul, and Markus Enochson illuminate Clark's depictions of taking risks, falling in love, and remaining true to one's self.

Ticket Price

Tickets are on sale now. Order online at <http://www.alvinailey.org/ailey-ii-nyc>, by phone through OvationTix (866) 811-4111, or purchase in person at The Joan Weill Center for Dance, 405 W 55th Street, New York, NY. The Box Office is open Feb 10 - 14, 1pm - 7pm; Feb 16 - Mar 26, 1pm - 7pm; Mar 28 - Apr 10, Mon-Thurs 1pm - 7pm, Fri & Sat 1pm - 8pm. Tickets for groups of 10 or more people can be purchased through Group Sales at (212) 405-9082, groupsales@alvinailey.org. Online ticket sales close 2 hours before curtain for that day's performance. On performance days, the box office is open through curtain time for ticket buyers to the current performance.

All New Program: *In & Out*; *Gêmeos*, *Something Tangible*, *I am the Road*

Mar 30 at 7:30pm

April 1 at 8:00pm

April 2 at 8:00pm

April 3 at 3:00pm

April 7 at 7:30pm

April 9 at 3:00pm

April 10 at 3:00pm

April 10 at 7:30pm

Returning Favorites Program: *Hissy Fits, Breakthrough, Wings*

Mar 31 at 7:30pm

April 2 at 3pm

April 3 at 7:30pm

April 6 at 7:30pm

April 8 at 8:00pm

April 9 at 8:00pm

The Ailey Citigroup Theater

The Joan Weill Center for Dance

405 W 55th Street (at 9th Avenue)

New York, NY 10019

(212) 405-9000

www.alvinailey.org

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Schedule
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April 1, 2016: 8:00pm
April 2, 2016: 3:00pm, 8:00pm
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