

OUR NEW YORK CITY DANCE

September 22 - December 15, 2025

Amanda Selwyn Dance Studio Presents FOOTPRINTS Dance Festival - Applications to Open 9/22

Company: Amanda Selwyn Dance Theatre

Venue: Online Location: New York, NY ► Share | Print | Download



Next spring, Amanda Selwyn Dance Studio will present the fifth FOOTPRINTS Dance Festival, a multi-day dance festival that will celebrate the work of emerging and established choreographers. Curated by Amanda Selwyn, this festival will showcase innovative dance works with a strong theatrical aesthetic. For more information on Amanda Selwyn Dance Studio, click here.

Selected choreographers will receive a fully produced concert at Amanda Selwyn Dance Studio, photos and video from dress rehearsal, and opportunities for discounted rehearsal space and studio classes/workshops.

Applications for choreographers will open September 22, 2025. Click HERE to apply by December 16. Proposed works must be under 12 minutes in length, and applicants may submit up to two works. Each work must be submitted on a separate application.

About Amanda Selwyn Dance Theatre/Notes in Motion

Founded in 2000, Amanda Selwyn Dance Theatre/Notes in Motion presents dynamic dance theatre productions that activate emotional expression. Through an interplay of athletic and articulate motion, we present theatrical and immediate works that engage audiences from start to finish and beckon a response of thought, feeling, and soul. Our education program, Notes in Motion, brings inclusive dance programs to the NYC Public Schools in styles including modern, ballet, tap, jazz, hip hop, Latin, African, and more. Programs are united by our singular approach to dance education, The Movement Exchange Method, which combines technical instruction with creative skill-building and collaborative learning. We aim to provide access to the art form of dance to inspire the next generation of dance appreciators. In the last three years, our dance education programs have grown from 87 programs and 45 school partners per year to 167 programs and 75 school partners. This year, Notes in Motion brought dance to 20,675 students and delivered 5,434 program sessions throughout NYC. Programs directly benefit underserved communities who have historically faced a lack of arts education.

Amanda Selwyn (Artistic Director/Choreographer) founded Amanda Selwyn Dance Theatre/Notes in Motion in 2000 and in 26 seasons, has directed over 150 productions, developed a network of artists, and created Notes in Motion's dance education program. Amanda has taught residencies and workshops at Peridance, Hofstra University, New Women, NY, the NY Gender Conference, Temple University, SUNY New Paltz, BMCC, Baruch, NYU, and more. Her work has been presented at Jacob's Pillow Inside/Out, Tribeca Performing Arts Center, Baruch Performing Arts Center, American Dance Guild Festival, DUMBO Dance Festival, APAP, COOL NY, Wassaic Dance, WestFest, Movement Research, Dixon Place, NYU's Women and Theater conference, Dance Teacher Summit, and Pushing Progress. Amanda led workshops at 3 Face to Face conferences. Grants: NYSCA, Harkness Foundation, MidAtlantic Arts Foundation, Hyde & Watson Foundation, Friars Foundation, Dizzy Feet Foundation, Bronx Arts Council, DCA, NYC Council, Manhattan Borough President, Met Life, City National Bank, Credit Suisse, and Bossak/Heilbron Foundation. Amanda participated in the Choreographer's Lab program at Jacob's Pillow. She has a 500-hour yoga teacher's certification and teaches yoga privately and at Crunch Gym. She has a Masters from NYU Tisch and a B.S. from Northwestern University in theatre, women's studies, and dance.

Amanda Selwyn Dance Theatre/Notes in Motion programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. The company is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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