

November, 7-9, 2025

Amanda Treiber + Co DEBUT

Company: Amanda Treiber + Company
Venue: Mark O'Donnell Theater
Location: Brooklyn, NY

► [Share](#) | [Print](#) | [Download](#)



Marc Safran

Amanda Treiber + Company presents a program of works, including a world premiere, by NYC-based choreographer and dancer Amanda Treiber—the first performance fully produced by Treiber and the debut of her new company. The evening features live music by Chilean composer and double bassist Manuel Figueroa-Bolvarán and American composer Philip Glass, performed by Figueroa-Bolvarán and Michael Scales, New York City Ballet's pianist. The program displays Treiber's ability to create worlds through unique movement vocabularies and her deep collaborations with dancers, musicians, and visual artists.

why I can't come to the phone... explores complex human emotions and experiences through dynamic and diverse dance episodes. Minimalist dance vocabulary pairs with raw gestural movement that captures our multifaceted existence — the loving, the vulgar, the benign, the mundane. Inspiration for each episode is taken from the dancers' own histories and stories through recorded interviews. These field recordings also provide an element of the aural score along with musical works by Philip Glass. why I can't come to the phone... is a reflection on Treiber's time with postmodern luminary David Gordon and his ability to capture genuine human relationships.

MADERA (wood), first conceptualized by Treiber and Figueroa-Bolvarán during Covid quarantine times, uses musical and dance improvisation to explore themes of environment, industrialization, destruction and regeneration. You'll be transported to the wide, open, and desolate Atacama Desert in Northern Chile through the experimental soundscape of the double bass and the piano and immersed on an imaginative journey to the once bustling communities of the saltpeter mines and through the destruction of these communities as the demand for the mineral diminishes. The ghost towns that are now left behind remain a scar on the land as the process of regeneration is a long and painful one.

Cast:

Victor Abreu and Harrison Coll, of New York City Ballet
Giulia Faria, Elijah Jones, Katie Rolph, Kristina Shaw, and Arianna Tsivkin, New York City freelance dancers
Mónica Lima, International dance artist
Amanda Treiber, NYC-based freelance choreographer and dancer
Manuel Figueroa-Bolvarán, Chilean composer and double bassist
Michael Scales, New York City Ballet pianist

Amanda Treiber + Company
160 Schermerhorn St
Brooklyn, NY, 11201
609-759-0219
<https://www.amandatreiber.com/debut.html>

Schedule
November 7, 2025: 7:00pm
November 8, 2025: 2:00pm, 7:00pm
November 9, 2025: 2:00pm

[< back](#)

[previous listing](#) • [next listing](#)