November, 11-16, 2014

American Dance Machine for the 21st Century

Company: American Dance Machine for the 21st Century
Venue: Joyce Theater
Location: New York, NY

Christopher Duggan

American Dance Machine for the 21st Century (ADM21) will present 15 show-stopping musical theater dance numbers performed by stars from the musical theater and dance worlds during its Joyce Theater debut November 11-16, today announced Nikki Feirt Atkins, Founder and Executive Artistic Director and Margo Sappington, Artistic Director. All performances will feature live music and will be directed by Margo Sappington with musical direction by Eugene Gwozdz.

The program includes works from George M!, Never Gonna Dance, Billion Dollar Baby, Thoroughly Modern Millie, Contact, A Chorus Line, Black and Blue, 42nd Street, The Act , Street Scene , In the Heights, Jerome Robbins' Broadway, Promises, Promises and more. The Friday and Saturday evening performances will feature the nude pas de deux from Oh! Calcutta! and "Doin' the Production Code" from A Day in Hollywood, A Night In the Ukraine. (See complete schedule, below).

Choreographers represented include Rob Ashford, Michael Bennett, Patricia Birch, Andy Blankenbuehler, Gower Champion, Jack Cole, Joe Layton, Henry LeTang, Ron Lewis, Jerry Mitchell, Jerome Robbins, Margo Sappington, Susan Stroman and Tommy Tune.

Performers include Deanna Doyle, Rosie Lani Fiedelman, Jessica Lee Goldyn, Naomi Kakuk, Stephanie Klemons, Cathy Lyn, Erin Moore, Jessica Lea Patty, Georgina Pazcoguin, Khori Petinaud, Ariel Shepley, Alison Solomon, Dani Spieler, Dormeshia Sumbry-Edwards, Amra-Faye Wright, Noah Aberlin, Netanel Bellaishe, Enrique Brown, Peter Chursin, Sean Ewing, Steve Geary, Derrick Grant, Peter Gregus, Craig Hall, Fletcher McTaggart, Nick Palmquist, Amar Ramasar, Matt Rivera, Luis Salgado, Tommy Scrivens, Daniel Ulbricht and Kevin Worley.

Numbers will be staged/coached by Christopher Bailey, Karin Baker, Marge Champion, Tome' Cousin, Greg Graham, Stephanie Klemons, Robert La Fosse, Baayork Lee, Dan Levans, Patricia Mariano, Donna McKechnie, Matt Rivera, Lars Rosager, Luis Salgado, Margo Sappington, Randy Skinner, Leanna Smith, Albert Stephenson, Shea Sullivan and Diane Walker.

American Dance Machine for the 21st Century (ADM21) was founded by Nikki Feirt Atkins in 2012 and is dedicated to creating a living and vibrant archive of classic and current notable musical theater choreography. ADM:21 is continuing the legacy of the late Lee Theodore, who established The American Dance Machine in 1976. Theodore created a "Living Archive" of musical theater dance to address her belief that "many great choreographic works are lost with the musical they once embellished." Of concern was that the artistry of each dance would vanish with the artists who created them. That was the impetus that drove The American Dance Machine from its pilot program in 1976 to its final days following the death of Lee Theodore in the late 1980's.

The performance schedule is as follows: Tuesday, November 11 and Wednesday, November 12 at 7:30 pm; Thursday, November 13 at 8 pm; Friday, November 14 at 8 pm; Saturday, November 15 at 2 pm (family matinee) and 8 pm; and Sunday, November 16 at 2 pm and 7:30 pm.

Tickets range from $10 to $75 and are available by calling JoyceCharge at 212-242-0800 or online atwww.joyce.org. ($10 tickets are only available by phone, via JoyceCharge). Ticket price is subject to change. The Joyce Theater is located at 175 Eighth Avenue at 19th Street. For more info, please visit Joyce.org. For further information on the company, visit www.adm21.org.

Programs Subject to Change

PROGRAM:

*(will not be performed Friday and Saturday evenings)

"Popularity" from George M!

Original Choreography: Joe Layton

Staged by: Lars Rosager, coached by Karin Baker, Patricia Mariano

Music: George M. Cohan

Performed by: Peter Chursin and Company

"Pick Yourself Up" from Never Gonna Dance

Original Choreography: Jerry Mitchell

Staged by: Greg Graham

Music: Jerome Kern; Lyrics: Dorothy Fields

Performed by Deanna Doyle & Kevin Worley

"Charleston" from Billion Dollar Baby

Original Choreography: Jerome Robbins

Staged by: Robert La Fosse

Music and Dance Arrangement: Morton Gould

Performed by Company

"Thoroughly Modern Millie" from Thoroughly Modern Millie

Original Choreography: Rob Ashford

Staged by: Christopher Bailey

Music: Jeanine Tesori; Lyrics: Dick Scanlan

Performed by Jessica Lea Patty and Company

"Simply Irresistible" from Contact

Original Choreography: Susan Stroman

Staged by: Tome' Cousin

Music and Lyrics: Robert Allen Palmer

Performed by Naomi Kakuk, Fletcher McTaggart, Peter Gregus and Company

"Music And The Mirror" from A Chorus Line

Original Choreography: Michael Bennett

Staged by: Donna McKechnie

Music: Marvin Hamlisch; Lyrics: Edward Kleban

Jessica Lee Goldyn and Peter Gregus

Georgina Pazcoguin (11/15 matinee & 11/16 matinee)

"The Rhythm Man" from Black And Blue

Original Choreography: Henry Le Tang

Staged by: Shea Sullivan, coached by Diane Walker

Music: Fats Waller

Performed by Dormeshia Sumbry-Edwards, Derrick Grant and Company

*"Audition" from 42nd Street

Original Choreography: Gower Champion

Staged by: Randy Skinner

Music: Harry Warren

Performed by Company

"Beale St. Blues" from "The Sid Caesar Comedy Hour"

Original Choreography: Jack Cole

Staged by: Matt Rivera

Music and Lyrics: W. C. Handy

Performed by Rosie Lani Fieldelman and Matt Rivera with

Netanel Bellaishe, Enrique Brown, Nick Palmquist, Tommy Scrivens, Noah Aberlin

"City Lights" from The Act

Original Choreography: Ron Lewis

Staged by: Albert Stephenson and Lars Rosager

Music: John Kander; Lyrics: Fred Ebb

Performed by Amra-Faye Wright with Erin Moore, Khori Petinaud, Dani Spieler,

Netanel Bellaishe, Peter Chursin, Tommy Scrivens, Kevin Worley

*"Moon Faced, Starry Eyed" from Street Scene

Original Choreography: Patricia Birch

Staged by: Dan Levans

Music: Kurt Weill; Lyrics: Langston Hughes

Performed by Alison Solomon and Netanel Bellaishe

*"Someone To Watch Over Me" from Three for the Show

Original Choreography: Jack Cole

Staged by: Margo Sappington, coached by Marge Champion

Music: George Gershwin; Lyrics: Ira Gershwin

Performed by Deanna Doyle and Nick Palmquist

"The Club" from In the Heights

Original Choreography: Andy Blankenbuehler

Staged by: Stephanie Klemons and Luis Salgado

Music and Lyrics by: Lin-Manuel Miranda

Performed by Stephanie Klemons, Jessica Lea Patty, Dani Spieler, Netanel Bellaishe, Luis Salgado, Kevin Worley

and Company

"Mr. Monotony" From Jerome Robbins' Broadway

Original Choreography: Jerome Robbins

Staged by: Robert La Fosse

Music and Lyrics: Irving Berlin

Performed by Amra Faye Wright, Georgina Pazcoguin, Amar Ramasar, Daniel Ulbricht,

Deanna Doyle (11/14 & 11/15 at 8 pm)

"Turkey Lurkey Time" from Promises, Promises

Original Choreography: Michael Bennett

Staged by: Margo Sappington, coached by Donna McKechnie and Baayork Lee

Music: Burt Bacharach; Lyrics: Hal David

Performed by Rosie Lani Fiedelman, Jessica Lee Goldyn, Khori Petinaud and Company

Friday and Saturday Evenings Only:

"Doin' the Production Code" from A Day in Hollywood, A Night in the Ukraine

Original Choreography: Tommy Tune

Staged by: Albert Stephenson

Performed by Deanna Doyle, Jessica Lee Goldyn, Erin Moore, Peter Gregus, Tommy Scrivens, Kevin Worley

"One On One" from Oh! Calcutta!

Original Choreography: Margo Sappington

Staged by: Margo Sappington

Music and Lyrics: Stanley Walden

Performed by Georgina Pazcoguin and Craig Hall

*(will not be performed Friday and Saturday evenings)

American Dance Machine for the 21st Century
175 Eighth Avenue at 19th Street
New York, NY, 10011
212-242-0800
http://www.joyce.org/performance/american-dance-machine-for-the-21st-century/#.VEq765PF-Rd

Schedule
October 24, 2014: 8:00pm

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