

Sunday, February 14, 2021

## An Evening of Love Dances

Company: Daniel Gwirtzman Dance Company  
Venue: Zoom  
Location: New York, NY

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Daniel Gwirtzman Dance Company

This Valentine's Day the NYC-based Daniel Gwirtzman Dance Company offers *An Evening of Love Dances*, a free live Zoom event celebrating the duet form in the DGDC repertory, the push and pull of relationships, and the lauded dancers in the Company.

[Obtain a ticket by visiting our Eventbrite page.](#)

The Company screens four brief dances from *Intersections*, the acclaimed 20th Anniversary season performed two Februarys ago at The 92nd Street Y, sharing this footage for the first time. Choreographer Daniel Gwirtzman, dancers Derek Crescenti and Vanessa Martínez de Baños, and moderator Daisy Rudin will provide commentary discussing the critical, public, and personal conversations surrounding these favorites from the rep.

The title refers to a program held exactly twenty-one years ago when DGDC premiered *An Evening of Love Dances*, two back-to-back sold-out performances of ten dances for a cast of eleven, at Joyce SoHo the evening of February 14, 2000. Reviewing the program in *Attitude: The Dancers' Magazine*, dance writer Madeleine L. Dale wrote:

*For love of dance, audience and performers were romanced at Joyce SoHo...it was nice to just sit back and be nuzzled by Mr. Gwirtzman's gift and to enjoy the satisfying feeling of love at first sight, with hope in your heart that you will meet again soon.i?? (published Summer 2000 issue)*

Watch the 30-second [Evening of Love Dances Trailer](#) featuring never-before seen footage.

The event will screen *Coupling*, *Museum*, *Together*, and the duet from *Timebomb*, as captured in the 2008 live dance film, *Timebomb 360°* which was produced at Manhattan's Baryshnikov Arts Center.

Regarding *Intersections*, whose dances form the bulk of the Love Dances event, *OnStageBlog's* Natalie Rine writes:

*Provocative, whimsical, and ethereal, the Daniel Gwirtzman Dance Company defies expectations of postmodern dance and soars, unafraid to take risks and dazzle with unflinching honesty...The company shoots energy through every limb and glance the entire evening, and Gwirtzman's choreography shines through in every piece as an ultimate force of nature. (Winter 2019)*

[Read the full review.](#)

Reviewing *Timebomb* at the time of its premiere, Brian Seibert wrote in *The New Yorker*:

*"Timebomb" doesn't explode all at once. Instead, eyeing each other warily as they work in the round, negotiating handholds and counterbalances in fraught encounters, the dancers suggest participants in the kind of complex schoolyard game that can turn brutal in an instant. A drum-heavy score helps sustain the tension, but it's mostly Gwirtzman's choreographic craft and invention—setting the free swing of limbs and bodies against forces of suspension and hesitation—that keep the work taut and surprising. (December 2008)*

*An Evening of Love Dances* features the work of Daniel Gwirtzman (Director, Choreographer), Jeff Story (Composer), and Company members Oren Barnoy, Derek Crescenti, Jason Garcia Ignacio, Lauren Kravitz, Vanessa Martínez de Baños, Stacy Martorana, Simon Phillips, Ryan Pliss, Frances Samson, Simone Stevens, and Christian von Howard.

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<https://dgdg-love.eventbrite.com>

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[< back](#)

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