

Monday, May 11, 2020

Ana Maria Lucaciu || The Playground NYC

Company: THE PLAYGROUND NYC

Venue: MEET US ON ZOOM!!

Location: NEW YORK, NY

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Photo Credit : Nelson Hancock

Ana Maria Lucaciu

Monday, 5/11

1:00-2:00pm EST

Donation Based

Venue: Online

Register at <https://clients.mindbodyonline.com/classic/ws?studioid=31459&stype=-110&sView=day&sLoc=0&sTrn=100000959&date=05/11/20>

Registered participants will be emailed a link to the class 15 minutes prior to the start.

The Playground NYC, in partnership with Gibney, is offering Online Studio, digital dance space. Join us, wherever you are for LIVE online classes with teaching artists in New York City and around the world. Let's keep moving together and finding new ways to connect. Classes are open to movers of all levels!

Classes will be streamed live via ZOOM. Participants must pre-register for class and create a (free) ZOOM account to join. Registration will close 20 minutes before the class time. Fifteen minutes before class, you will receive an email with the ZOOM link.

Let's dance it out! Community Strong.

Bio:

Ana Maria Lucaciu is a freelance choreographer and performing artist based in New York City. Born in Bucharest, Romania, Ana Maria graduated from the National Ballet School of Canada and joined Canada's National Ballet immediately after. She went on to dance with the Royal Danish Ballet, Augsburg Ballet (Germany), The Portuguese Contemporary Dance Company (Lisbon) and Cedar Lake Contemporary Ballet (New York), where she danced for seven years. Ana Maria has performed and created works with contemporary dance's foremost choreographers, including Ohad Naharin, Crystal Pite, Hofesh Shechter, JiA?i Kylián, Jo Stromgren, Sidi Larbi Cherkaoui, and many others. As

a freelance performer she has collaborated with New Dialect, Zoe/Juniper, Bryan Arias and Aszure Barton & Artists. She assisted Crystal Pite on her Polaris project at New York City Center, and regularly assists Swedish choreographer Alexander Ekman with new creations and stages his work around the world. Ana Maria's own choreographic work has been presented by the Norwegian National Ballet, New Dialect and SUNY Purchase Conservatory of Dance. She created a full-evening duet with Nathan Griswold that has toured the US and Europe. She will create a new full evening on Terminus Modern Ballet Theater in Atlanta for their 2020 season. Holder of a BFA in dance from Empire State College, Ana Maria teaches ballet, contemporary, and improvisation workshops at professional programs and dance companies across the US, Europe and Asia.

THE PLAYGROUND NYC

280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

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Schedule

May 11, 2020: 1:00pm

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