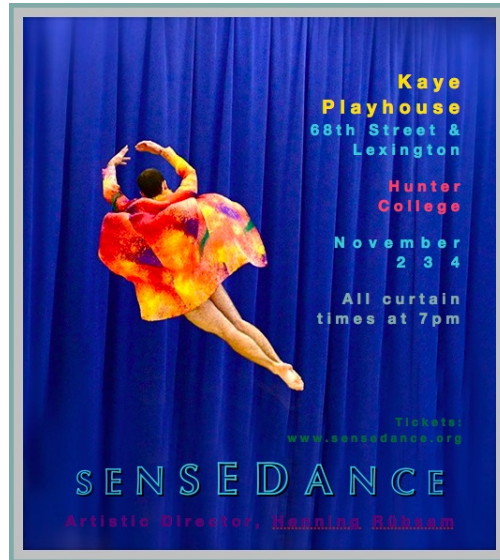


November, 2-4, 2015

And There was Morning - new works by Henning Rübsum

Company: SENSEDANCE
Venue: The Kaye Playhouse
Location: New York, NY

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Jan La Salle

Three world premieres make up the SENSEDANCE program of AND THERE WAS MORNING, which is also the title of Rübsum's newest collaboration with composer Beata Moon. Both Juilliard graduates celebrate an artistic partnership that dates back to 1992 with this colorful and exuberant exploration of sound and movement. Composer Ricardo Llorca's *Combat Del Somni* will be performed live by famed pianist Rosa Torres-Pardo and violinist Bruno Axel. Rübsum explores different relationships on- and off-pointe and lets his dancers move freely in a movement style all his own that employs the exactitude of ballet and the freedom of modern dance. Grand Canyon to music by composer/songwriter Matt Siffert showcases Rübsum's company of ten dancers in a fancy flight of songs with feelings as deep as the Grand Canyon.

Dancers for the season include Erin Ginn, Temple Kemezis, Uthman Ebrahim, Jacqueline Stewart, Maurice Dawkins, John Durbin, Luz Guillen, Barrington Hinds, Kristen Stuart, and Henning Rübsum. Lighting designer is Philip Treviño.

The collaborative creation by Rübsum and Moon of AND THERE WAS MORNING, is one of the first projects to be documented by the Contemporary American Dance Museum. An installation exhibition by video artist Benton C. Bainbridge can be found in the theater lobby.

SENSEDANCE
Hunter College 68th Street (between Park & Lexington)
New York, NY, 10065
(917) 720-4697
<http://www.sensedance.org>

Schedule
October 15, 2015: 8:00pm

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