

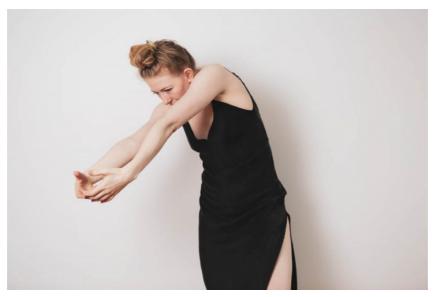
OUR NEW YORK CITY DANCE

Tuesday, August 24, 2021

Annie Rigney || The Playground NYC

Company: THE PLAYGROUND NYC

Venue: GIBNEY Location: New York, NY ► Share | Print | Download



PC: Natalie Deryn Johnson

Annie Rigney

Neighborhood Outdoor Meetups

Tuesday, 08/24 || 4:00-5:00PM

Register at Gibney and receive additional details.

Cost: \$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC

Entrance 53A Chambers Street

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Class Description:

Annie's class aims to help dancers unlock their physical potential using imagery and sensation, while giving them tools for efficiency of effort and self-treatment for injury.

Her movement research lies in the intersection between extreme physicality and healing; In the conflict between the need for art to challenge and destroy and the simultaneous healing and uniting power of movement.

Annie's class guides us through a sensorial, and anatomic research of the body, which bridges the gap between somatics and virtuosic physicality. She explores the many inherent pathways, relationships, and flow within each of us; We will move in order to sense and feel ourselves better. We will listen to our habits and attempt to break them. We will sweat, and collapse, and shake, and we will discover and refresh ourselves through play.

Bio:

Annie Rigney is a New York based dancer, choreographer, Gaga teacher, and Ilan lev therapist. She graduated suma cum laude from the Dance Conservatory at SUNY Purchase. Annie has danced with the Batsheva Ensemble, performing works by Ohad Naharin and Sharon Eyal. She danced with Inbal Pinto and Avshalom Pollak Dance Company for 2 seasons, touring in Israel and internationally with their works Oyster, Rushes, and Bombyx Mori. She has freelanced with LeeSaar the Company, Zoe Schofield, and Gallim Dance. In 2015, Annie joined the cast of Sleep No More, Punchdrunk's acclaimed immersive theater show in NYC, and performed with the company until early 2019.

Annie is a certified Gaga teacher and teaches regularly in New York City at Gibney Dance Center, Mark Morris Dance Center, University of the Arts and SUNY Purchase and most recently on Zoom! Her work was recently featured as a part of the 92nd Street Y's, Future Dance Festival. and has been performed at UArts School of Dance, Batsheva Studios in Tel Aviv as part of Bathseva Ensemble Creates, at Arts on Site, at Greenspace DanceNow(NYC), in the Dance Theater Lab at SUNY Purchase, Manhattan Movement and Arts Center, the Berkeley Repertory Theater, and Reverb Dance Festival. Annie played a supporting role in Boaz Yakin's film Aviva, choreographed by Bobbi Jene Smith.

She has been a practicing Ilan Lev Therapist since 2011 and operates a private practice in the Ilan Lev Method, treating dancers and other artists for injury and functional limitations as well as being director of ILM New York.

Her choreographic interest and movement research lies in the intersection between extreme physicality and healing; In the conflict between the need for art to challenge and destroy and the simultaneous healing and uniting power of movement.

THE PLAYGROUND NYC
280 Broadway
New York, NY, 10007
https://clients.mindbodyonline.com/classic/ws?
studioid=31459&stype=7&sView=day&sLoc=0&sTrn=100001690&date=08/24/21

Schedule August 24, 2021: 4:00pm

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