

April, 18-20, 2024

Apertures, a dance concert, presented by the Lewis Center for the Arts' Program in Dance

Company: Lewis Center for the Arts at Princeton, University

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Venue: Hearst Dance Theater at Lewis Arts complex on the Princeton Univ

Location: Princeton, NJ

Apertures is an evening of two distinctive dance works by Princeton seniors Mei Geller and Jasmine Rivers. The works question ideas of (in)visibility and imagine alternative openings beyond dichotomous structures of control. Apertures explores the interstitial crossroads of multiple identities and ideas and invites the audience to witness a glimpse of eternal processes of transformation. "please don't touch," choreographed by Mei Geller, explores tensions between organization and constraint, and freedom and creation in daily existence through the metaphor of museums. Geller is dancing along with her cast, which includes Princeton students Kristen Umbriac '24 and Faith Wangermann '25, and Aiko Venice Offner. Choreographed by Jasmine Rivers, "both/and..." explores the challenges, joys, and complexities of multiraciality. Rivers is dancing in her piece along with cast members Yuki Chevray '24, Maya Sessions '26, and Camille Sevrain '24.

Admission: Free and open to the public; advance tickets encouraged through University Ticketing at tickets.princeton.edu.

Accessibility: The Hearst Dance Theater is an accessible venue with an assistive listening system. The April 18 performance will be open captioned. Guests in need of other access accommodations are invited to contact the Lewis Center at least one week in advance at lewiscenter@princeton.edu

Lewis Center for the Arts at Princeton, University
122 Alexander St. at Lewis Arts complex on the Princeton University campus
Princeton, NJ, 08540
6092581500

Schedule
April 18, 2024: 8:30pm
April 19, 2024: 8:30pm
April 20, 2024: 8:30pm

[< back](#)

[previous listing](#) • [next listing](#)