

Thursday, November 4, 2021

Arts on Site November Performances

Company: Arts on Site
Venue: Arts on Site
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)

Arts On Site (AOS) announces November performances, featuring dance, music, and film in the heart of the East Village at Studio 3R, 12 St. Mark's Place, NYC. Tickets are \$30 and can be purchased online at artsonsite.ticketleap.com/studio-3r.

"Arts On Site began presenting artists in 2016 at 12 Saint Marks Place," said Chelsea Ainsworth, Executive Director of Arts On Site. "After 350 shows throughout the pandemic, AOS decided to build out a new performance space, Studio 3R, in May 2021 and began presenting artists in June. The space includes installing new black curtains, professional lighting, marley floor and risers for audience seating. We are so pleased to offer artists an intimate, professional, new performance space in NYC."

PAULINE KIM HARRIS: CHACONNE PROJECT (music)

Thursday, November 4, 2021 at 6:30pm & 8:30pm

Tickets: \$30

DUAL RIVET (dance)

Friday, November 5, 2021 at 6:30pm & 8:30pm

Saturday, November 6, 2021 at 6:30pm & 8:30pm

Tickets: \$30

DANCE FESTIVAL curated by Al Blackstone

Thursday, November 11, 2021 at 8:30pm

Friday, November 12, 2021 at 8:30pm

Saturday, November 13, 2021 at 8:30pm

Tickets: \$30

ANNIE RIGNEY (dance)

Thursday, November 18, 2021 at 6:30pm & 8:30pm

Tickets: \$30

QUABA VENZA ERNEST (dance)

Friday, November 19, 2021 at 6:30pm & 8:30pm

Tickets: \$30

Covid-19 Protocols

Arts On Site is enforcing COVID-19 restrictions. Each performance is located in Arts On Site's large space, Studio 3R, with an air filter. The stage is set up in a proscenium style with a clear division between the artist and the audience. Seating is limited and the front row of seating is set at least 10 feet from the stage.

Additional safety measures include:

Limited occupancy at each event, with only 34 audience members total at one time

Hand hygiene stations provided on site

Requirements that audience members are masked and performers be vaccinated

Signage posted throughout the location to remind personnel and visitors to adhere to proper hygiene practices, use PPE appropriately, and follow disinfection protocols

Designation of a site safety monitor whose responsibilities include continuous compliance with all aspects of the site safety plan

Only selling tickets online only prior to the event, with no tickets sold at the door

All visitors are required to:

Arrive at least 15 minutes before performance (6:15 & 8:15pm)

Complete COVID-19 questionnaire (listed below)

Complete safety waiver

Wear appropriate face covering

Sanitize hands upon arrival

Visitors are not allowed entry if they answer "yes" to any of the following questions:

Have you had COVID-19 symptoms in the past 14 days?

Have you had a positive COVID-19 test in the past 14 days?

Have you been in close contact with a confirmed or suspected COVID-19 case in the past 14 days?

About the Artists

Al Blackstone is an Emmy-nominated director, choreographer, and educator. His passion for bringing people together to experience something meaningful drives him to make dances, tell stories, and encourage joyful connection. Born in New Jersey and raised in a dance studio, he has called New York City home for more than a decade. In that time he has created emotional work for the stage and screen, thrown dance parties for charity, and introduced hundreds of people to one another. He believes deeply in the power of dance, community, and kindness.

Quaba Venza Ernest was born and raised in Brooklyn, New York. He began his dance training at Dance Theatre of Harlem. Later attending Fiorello H. LaGuardia High School of Performing Arts, and continued studying dance at State University of New York at Purchase College Conservatory of Dance. Quaba is a recipient of the 2019 Thayer Fellowship in the Arts and was a member of Ballet BC in 2019/2020. Quaba has been featured in HBO's Random Acts of Flyness, and the NY Times for performances at BAM Fisher & Jacob's Pillow. His piece titled "String Theory" was selected to be a part of the 2019 New Century Dance Festival & his dance film "Astomi" was selected as a winner in the 27th Quinzana de Dança de Almada - International Dance Festival (2019). In 2021 he was one of The Ann & Weston Hicks Choreography Fellows at Jacob's Pillow.

Pauline Kim Harris is a Grammy™-nominated violinist and composer. The youngest student to have ever been accepted into the studio of legendary violinist Jascha Heifetz, she has since appeared throughout the US, Canada, Europe, Asia and Australia as soloist, collaborator and music director. Currently known for her work with classical avant-punk violin duo String Noise with her husband, Conrad Harris of the FLUX Quartet, she has toured extensively with Orpheus Chamber Orchestra, has been a long standing member of the SEM Ensemble and OstravskaBanda in the Czech Republic and has been a guest artist with leading new music ensembles such as Talea, ICE, Alarm Will Sound, Argento, TRANSIT, Object Collection, Glass Farm Ensemble, Ensemble LPR, Wordless Music and Ensemble Signal in New York City.

Annie Rigney is a certified Gaga teacher and Ilan Lev Method therapist. She has danced with the Batsheva Ensemble, Inbal Pinto and Avshalom Pollak Dance Company, and spent many years performing in Punchdrunk's NYC production of Sleep No More. Her work has been shown at Batsheva Studios in Tel Aviv, in the Dance Theater Lab at SUNY Purchase, at Manhattan Movement and Arts Center, and the Reverb Dance Festival. Annie operates a private practice in the Ilan Lev Method, treating dancers and other artists for injury and functional limitations. She is an adjunct professor at University of Arts in PA, and teaches regularly in and around the New York area.

Dual Rivet is a women-led dance company focused on creating and sharing highly physical contemporary dance to a wide audience. Based in NYC, Dual Rivet creates work for stage and film that exchanges a cinematic and visceral language to influence both platforms. Directors Jessica Smith and Chelsea Ainsworth have been making and presenting work since 2017. They come from an international background of creating and performing work in places such as England, France, Germany, Japan, Philippines, West Africa, Canada, and the United States. Dual Rivet has performed at venues such as West End Theatre, Kittery Maine, Musikfest Pennsylvania, Peridance Capezio Center, CreateArt, and Arts On Site. The company teaches a myriad of classes, throughout the United States, with an emphasis on contemporary partnering and floorwork. Dual Rivet is currently on faculty at Juilliard, Gibney, Peridance and DanceWave. The company produces and curates MADE BY WOMEN, a dance festival highlighting women choreographers with the mission to uplift women in the arts. For more info: www.dualrivetdance.com

About Arts on Site

Arts On Site is a women-led nonprofit arts organization dedicated to providing artists with opportunities to create and perform new work. Arts On Site began as an event to showcase artists. The event was an initiative from professional artists Chelsea Ainsworth, Kyle Netzeband, and Adrian Rosas, to connect artists from multiple art forms. As the event grew, a diverse community of artists grew and the concept for Arts On Site was born. For more information, visit artsonsite.org.

Arts on Site
12 St Marks Pl #3r New York, NY 10003
New York, NY, 10003
6467654773
<https://www.artsonsite.org/>

Schedule
November 4, 2021: 6:30pm, 8:30pm

[< back](#)

[previous listing](#) • [next listing](#)