

Thursday, October 28, 2021

## Arts on Site presents Michelle Thompson Ulerich

Company: Arts on Site  
Venue: Arts on Site  
Location: New York City, NY

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Arts on Site (AOS) announces October performances, featuring dance, music, and film in the heart of the East Village at Studio 3R, 12 St. Mark's Place, NYC. Tickets are \$20-\$30 and can be purchased online at [artsonsite.ticketleap.com/studio-3r](https://artsonsite.ticketleap.com/studio-3r).

Michelle Thompson Ulerich (dance)

Thursday, October 28, 2021 at 6:30pm & 8:30pm

Tickets: \$30

Originally from California, MICHELLE THOMPSON ULERICH trained at San Francisco Ballet for 9 years. She joined Ballet Austin in 2001 and during her 14 years there, she performed in works by Mills, Balanchine, Tharp, Ulysses Dove, Nelly van Bommel, Dolbashian, Sidra Bell, and many more. Michelle has recently been commissioned by J Chen Project, Prelude Projects, and Harvard Ballet. She is the newly appointed artistic director of Spark Movement Collective as of April 2020. She is currently an adjunct professor at SUNY Purchase, a mother of 2, and has created for companies all over the United States. <http://michellethompson.org>

"Arts On Site began presenting artists in 2016 at 12 Saint Marks Place," said Chelsea Ainsworth, Executive Director of Arts On Site. "After 350 shows throughout the pandemic, AOS decided to build out a new performance space, Studio 3R, in May 2021 and began presenting artists in June. The space includes installing new black curtains, professional lighting, marley floor and risers for audience seating. We are so pleased to offer artists an intimate, professional, new performance space in NYC."

### Covid-19 Protocols

Arts On Site is enforcing COVID-19 restrictions. Each performance is located in Arts on Site's large space, Studio 3R, with an air filter. The stage is set up in a proscenium style with a clear division between the artist and the audience. Seating is limited and the front row of seating is set at least 10 feet from the stage. Additional safety measures include:

Limited occupancy at each event, with only 34 audience members total at one time

Hand hygiene stations provided on site

Requirements that audience members are masked and performers be vaccinated

Signage posted throughout the location to remind personnel and visitors to adhere to proper hygiene practices, use PPE appropriately, and follow disinfection protocols

Designation of a site safety monitor whose responsibilities include continuous compliance with all aspects of the site safety plan

Only selling tickets online only prior to the event, with no tickets sold at the door

All visitors are required to:

Arrive at least 15 minutes before performance (6:15 & 8:15pm)

Complete COVID-19 questionnaire (listed below)

Complete safety waiver

Wear appropriate face covering

Sanitize hands upon arrival

Visitors are not allowed entry if they answer "yes" to any of the following questions:

Have you had COVID-19 symptoms in the past 14 days?

Have you had a positive COVID-19 test in the past 14 days?

Have you been in close contact with a confirmed or suspected COVID-19 case in the past 14 days?

### About Arts on Site

Arts On Site is a women-led nonprofit arts organization dedicated to providing artists with opportunities to create and perform new work. Arts On Site began as an event to showcase artists. The event was an initiative from professional artists Chelsea Ainsworth, Kyle Netzeband, and Adrian Rosas, to connect artists from multiple art forms. As the event grew, a diverse community of artists grew and the concept for Arts On Site was born. For more information, visit [artsonsite.org](https://artsonsite.org).

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Arts on Site  
12 St Marks Place New York, NY 10003  
New York City, NY, 10003  
6467654773  
<https://www.artsonsite.org/>

Schedule  
October 28, 2021: 6:30pm, 8:30pm

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