

Monday, January 12, 2026

At the Altar by Baye & Asa and Alien of Extraordinary by Sun Kim Dance Theatre

Company: Works & Process

Venue: The Solomon R. Guggenheim Museum

Location: New York, NY

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Baye & Asa preview *At the Altar*, a new evening-length work by choreographers Amadi "Baye" Washington and Sam "Asa" Pratt commissioned as part of The Democracy Cycle at PAC NYC, and co-commissioned by American Dance Festival. An exploration of cultural, religious, and political deities, this work reckons with the pitfalls of extreme idolatry and interrogates our collective struggle for survival and salvation. The work poses these central questions: Who/what do we worship? How do we worship? Who are the righteous? Who are the blasphemers? PAC NYC's Director of The Democracy Cycle Boo Froebel moderates the discussion with Washington and Pratt.

Sun Kim Dance Theatre presents excerpts from *Alien of Extraordinary*, a dance-theater piece born from the labyrinth of the U.S. artist visa system, which flattens human stories into forms and reduces lives to paperwork. Choreographed by Sun Kim, a South Korean immigrant who specializes in the street dance style of popping, the work takes its title from the "alien of extraordinary ability" (O-1) visa and draws from Kim's personal experience with it. Performed by a richly diverse ensemble of immigrant dancers, *Alien of Extraordinary* features theme music by klezmer musician and composer Michael Winograd. The piece is an invitation to witness the immigrant artist's journey in all its fragility and resilience—creating a meeting ground for empathy, imagination, and shared belonging. Ephrat Asherie moderates the discussion with Kim.

To conclude the evening, join Sekou McMiller & Friends for the Palladium Mambo Dance Extravaganza. With a musical flair and explosive energy, dancer and choreographer Sekou McMiller is at the forefront of Afro Latin Dance performance and education. His unique fusion style, rooted in Afro-Caribbean traditions and laced with a range of dance techniques from the African diaspora, brings you a Palladium Mambo Dance extravaganza with live music. Bring your dancing shoes and join McMiller in the rotunda for a dance party for all. Presented in partnership with Guggenheim Member Mondays.

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7:00 PM

Ticket purchase to this performance includes admission to the Rotunda Dance Party with Sekou McMiller & Friends' Palladium Nights (with live music) at 8 pm.

<https://www.worksandprocess.org/calendar/works-and-process-underground-uptown-dance-festival-at-guggenheim-new-york-2026-baye-asa-sun-kim-dance>

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Schedule
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