

March 30 - April 2, 2017

Aynsley Vandenbroucke

Company: Aynsley Vandenbroucke
Venue: Abrons Arts Center
Location: New York, NY

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Mathew Pokoik

In her new performance *And*, Aynsley Vandenbroucke uses experimental literary devices to create a series of live, three-dimensional essays. Vandenbroucke plays with lines between fact and fiction, narrative and abstraction, legibility and complexity. She works with—and against—the role of formal structures in writing, moving, and making a life. Some words that tussle for importance in the piece are art, life, body, marriage, knowing, divorce, uncertainty, gentleness, power, sex, and dance. Lighting design for *And* is by Vandenbroucke's longtime collaborator Nelson Downend. With

Aynsley Vandenbroucke
466 Grand Street
New York, NY, 10002
212-352-3101
<http://www.abronsartscenter.org>

Schedule
March 30, 2017: 8:00pm
March 31, 2017: 8:00pm
April 1, 2017: 8:00pm
April 2, 2017: 3:00pm

[< back](#)

[previous listing](#) • [next listing](#)