

FOR AUDIENCES

Community Calendar

Volunteering

April, 3-4, 2020

BLINDSPOT at TAKE ROOT

Company: Carmen Caceres DanceAction

Venue: Green Space Location: Queens, NY ► Share | Print | Download



Stephen Delas Heras

Based on George Orwell's classic novel "1984," BLINDSPOT is a dance, live music, and media performance. In this work, the slogan of the party, "War is peace. Freedom is slavery. Ignorance is strength," is translated into a movement narrative to create an immersive multimedia experience for the audience. It examines the current social, political, and economic reality during the Trump Era of the United States.

"I am a Latina Immigrant from Argentina waiting to take her U.S. citizenship test, while simultaneously diving into the disturbing parallels of the book "1984" to this current White House administration. I poured my passions, frustrations, and anger into this piece to create an eerie immersion for the audience into this all too familiar disturbing scenario." Carmen Caceres

Friday April 3 & Saturday April 4 at 8 pm Green Space 37-24 24th Street, Suite 211 Long Island City, NY 11101

TICKETS

Purchase at the Door: \$20 cash +\$2 credit card

Buy ONLINE: \$15 + \$2 service fee

Tickets: https://www.artful.ly/store/events/18635

Choreography: Carmen Caceres (in collaboration with the dancers)

Dancers: Aviya Hernstadt, Carmen Caceres, Mariah Anton, and Thomas Gunderson Bond

Music: Eran Fink and Thomas Gunderson Bond Media Artists: Sriya Sarkar & Devin Southard Set design/Architect: Vadit Suwatcharapinun Graphic Design: Rosario Caceres

BLINDSPOT is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC).

About DanceAction:

DanceAction is a contemporary dance company based in New York, led by Argentinian choreographer Carmen Caceres. Our culturally diverse team is comprised of artists from several disciplines such as dance, music, drama, media, and visual arts. Together we create dance works that reflect social realities that concern people, relationships, and social justice. Our primary purpose is to interpret these issues and use our works to propel change. www.carmencaceres.com

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