

Friday, January 9, 2015

BOOMERANG: An evening of solos & duets with live music & guest artist Karl Rogers

Company: Boomerang
Venue: DIXON PLACE
Location: New York, NY

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Ryan Michael White

BOOMERANG, referred to as the "punk Mozarts of dance," presents an evening dedicated to their work, which has been described as "balancing ecstatically on the edge of life and death" (Jesse Zaritt) and "an entirely original vision and idiom, unpredictable from moment to moment" (Lucy McDiarmid). Works include the premiere of *Hey Moon*, a solo performed on rollerblades, *Our Past the Fuse* with live music performed by the band *Poor Remy*, *Threshold* with compositions by David Lang and John Cage performed by pianist Adam Tendler, and their eponymous duet *Boomerang*. Guest artist Karl Rogers, performer at David Dorfman Dance and artistic director of Red Dirt Dance, will join the evening to perform his recent solo *sweet dreams*.

BOOMERANG is a fearlessly physical, poetically-nuanced dance and performance project created in 2012 by co-artistic directors Matty Davis and Kora Radella with founding member Adrian Galvin. Recognizing the body as an evolving repository for both physical and psychological life, BOOMERANG sifts through and siphons from the rich, eclectic histories that constitute the personhoods of the people with whom they work. Guided and provoked by Radella's gifts for idiosyncratic movement invention, unpredictable phrasing, and choreographic skills, BOOMERANG creates unfailingly committed, physically intense, vulnerable performances. Karl Rogers is the most tenured member of David Dorfman Dance, and has also danced in projects for Colleen Thomas, Terry Creach, Paul Matteson, and many others. He is the artistic director of Red Dirt Dance.

Boomerang
161 A Chrystie
New York, NY, 10002
<https://web.ovationtix.com/trs/pe.c/9973154>

Schedule
January 9, 2015: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)