

FOR AUDIENCES

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October 23 - November 6, 2019

Ballet Connoisseurship Courses for Adults - Unit II: Ballet in the 21st Century

Company: School of American Ballet

Venue: School of American Ballet

Location: New York, NY

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Students photographed by Rosalie O'Connor

Unit II: Ballet in the 21st Century

Ballet in Film

Wednesday, October 23, 7:00 pm–8:30 pm

Kurt Froman, SAB alumnus, former New York City Ballet dancer and ballet coach for movie and television stars, will explore dance in film and its representation in major 21st century motion pictures. He will speak about coaching Natalie Portman for the 2010 film *Black Swan* and Jennifer Lawrence for the 2018 film *Red Sparrow*, staging the movement for their dance doubles, and more.

The Future of Ballet: Spotlight on SAB's Student Choreography Workshop

Course I: Wednesday, October 30, 7:00 pm–8:30 pm

Course II: Wednesday, November 6, 7:00 pm–8:30 pm

SAB's Choreography Workshop gives students the opportunity to choreograph their own work under the guidance of School of American Ballet faculty. In these courses, you will hear from students and their mentors about their inspirations and processes. You will also see their new creations performed live in SAB's studios.

School of American Ballet

70 Lincoln Center Plaza

New York, NY, 10023

https://www.sab.org/sab_open/ballet_connoisseurship/registration_form.php

Schedule

October 23, 2019: 7:00pm

October 30, 2019: 7:00pm

November 6, 2019: 7:00pm

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