

September 28 - October 12, 2024

Ballet Hispanico Announces Fall 2024 Tour

Company: Ballet Hispanico
Venue: Various Locations
Location: New York, NY

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Internationally-acclaimed Ballet Hispanico - the nation's renowned Latino/e dance organization recognized as one of America's Cultural Treasures - announces the company's Fall 2024 Touring Season. The highly anticipated tour will bring widely acclaimed repertory pieces to cities across America, including classic Ballet Hispanico works Somberrísimo by Annabelle Lopez Ochoa, Buscando a Juan by Eduardo Vilario, Club Havanaby Pedro Ruiz, among others. The year-long tour will include performances at the New York City Center featuring a contemporary take on Bizet's Carmen in honor of the classic ballet's 150th anniversary. Ballet Hispanico's rendition, Carmen.maquia, is choreographed by award-winning choreographer Gustavo Ramirez Sansano, and has been hailed as a "masterpiece" by the Chicago Sun-Times. For more information, visit <https://www.ballethispanico.org/company/performances/tour>.

"As the largest Latino/e dance organization in the country, our upcoming tour will take us to beautiful locations and theaters on the eastern seaboard - we can't wait to get on the road and share our passion for Latino/e cultures through dance," said Eduardo Vilario, Artistic Director & CEO.

FALL 2024 TOUR SCHEDULE:

McCarter Theatre Center - Matthews Theatre, Princeton, NJ

September 28, 2024 at 7:30 pm | Tickets: \$33-78

The Flynn Center, Burlington, VT

September 30, 2024 at 7:00 pm | Tickets: \$32-63.25

Center for the Arts at George Mason University, Fairfax, VA

October 5, 2024 at 8:00 pm | Tickets: \$33-55

Bardo Arts Center - Western Carolina University, Cullowhee, NC

October 10, 2024 at 7:30 pm | Ticket sales begin on 8/20/2024 at 10:00 AM (ET)

The Brown Theatre, Louisville, KY

October 12, 2024 at 8:00 pm | Tickets: \$29.25-64.35

Ballet Hispanico in NYC

The Company returns to New York City Center from May 29 through June 1, 2025 for the annual New York season. In honor of the 150th anniversary of the beloved classic ballet Carmen, the week features Ballet Hispanico's Picasso-inspired, contemporary take on Bizet's passionately tragic masterpiece: CARMEN.maquia, newly reworked by choreographer Gustavo Ramirez Sansano. The physically charged and sensual choreography fuses contemporary dance with nods to the Spanish paso doble and flamenco. Tickets start at \$45 (\$25 for the En Familia Matinee) and are available at <https://www.nycitycenter.org/events-tickets/2024-2025-season/>.

Ballet Hispanico was born from a bold vision to transform the world through the power of dance and reimagine how Latino/e culture is celebrated on the global stage. Since its founding in 1970 by the trailblazing Tina Ramirez, Ballet Hispanico has been breaking barriers and reshaping expectations, using dance as a dynamic force for cultural expression, empowerment, and meaningful change. Today, Ballet Hispanico proudly stands as the largest Latino cultural organization in the United States and an acclaimed "America's Cultural Treasure." Through our three core pillars—the professional Company, School of Dance, and Community Arts Partnerships—we lead with purpose, uplifting the vibrant, diverse voices of the Hispanic diaspora. Our Company brings the work of visionary Latino/e choreographers to life, delivering groundbreaking performances that ignite cultural dialogue and challenge artistic boundaries. Under the visionary leadership of Artistic Director and CEO Eduardo Vilario, who began his journey with Ballet Hispanico as a dancer in 1985, the company continues to chart new paths forward. Building on Tina Ramirez's legacy, Vilario has expanded the company's impact, amplifying the intersectional stories of Latino/e identities. Programs like Instituto Coreográfico, the Latino/e Leaders Summit, and Diálogos foster innovation and leadership, nurturing the next generation of Hispanic artists and cultural leaders. A true trailblazer in the world of dance, Ballet Hispanico has performed for more than 2.5 million people across three continents. As we look to the future, our unwavering commitment is to empower communities, inspire through the beauty of dance, and continue elevating Latino/e voices on the world stage. Ballet Hispanico is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and by the National Endowment for the Arts. MetLife Foundation is an Official Tour Sponsor of Ballet Hispanico.

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