

Monday, May 4, 2020

Ballet Hispánico B Unidos Instagram Video Series Week 7

Company: Ballet Hispánico
Venue: Ballet Hispánico
Location: New York, NY

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Ballet Hispánico

New York, NY – Ballet Hispánico continues B Unidos, its Instagram video series on Motivational Monday, May 4 with a message from renowned dance photographer Rachel Neville and Tito on Timbales Facebook Watch Party Wednesday, May 6, 2020 at 7pm at www.instagram.com/ballethispanico/.

The week's content continues on www.instagram.com/ballethispanicoedu/:

Take Action Tuesday 5/5:

- The School of Dance offers an 11am activity for Pasitos (children ages 2-5) and a Samba Class with Dandara Veiga at 5pm on Instagram LIVE.

Wepa Wednesday 5/6:

- 7pm ET: Facebook Watch Party of Tito on Timbales by Annabelle Lopez Ochoa followed by Choreographers & Cocktails – a LIVE Q&A discussion with Eduardo Vilaro and NSDTE artistic director Nancy Turano. Watch this Company performance LIVE with us on Facebook, YouTube, or view on our website. Watch this Company performance LIVE on Facebook or view on the website.

Therapeutic Thursday 5/7:

- 5pm ET: Open Level Yoga with Martha Perdomo on Instagram TV.

Flashback Friday 5/8:

- 11am ET: A retrospective look back at the 1990s from Ballet Hispánico archives of videos and photos, with a request for followers to share their archives with the company.

* unless otherwise noted

Tito on Timbales (1984)

Choreography by William Whitener
Music by Tito Puente
Costume Design by Patricia Zipprodt
Costume Remount Interpreted by Leanne Mahoney
Lighting Design by Roger Morgan

Tito on Timbales is a tribute to the music of master percussionist Tito Puente. In this ballet, choreographer William Whitener captures the joy and intricacies of social dance through cascading patterns, sensual partnering and the community of celebration.

Tito on Timbales and Stick on Bongo performed originally by Tito Puente and the Tito Puente Rhythm Section: Jose Madera, Bobby Rodriguez and Johnny Dandy Rodriguez.

Tito on Timbales was made possible by a grant from the MetLife Foundation and with public support from the New York State Council on the Arts, a state agency.

B Unidos

The Instagram series features videos created by the three arms of the Ballet Hispánico: the professional company, the School of Dance, and Community Arts Partnership (CAP) and featuring the hashtag #BUnidos at www.instagram.com/ballethispanico/.

Daily, the company releases a new video generated by the dancers, teachers and administrators with the goal of serving as class, exercise, and

inspiration: Motivational Mondays (inspirational messages), Take Action Tuesdays (technique tips for young dancers), Wepa Wednesdays (explorations of the many varied styles of Latin Dance), Therapeutic Thursdays (focus on conditioning, health and wellness, stretching), and Flashback Fridays (retrospective looks at past 50 years from Ballet Hispánico's archives).

"As a community of dancers, artists, and human beings, we are all in this together. We will persevere through this challenging time and we hope that these videos provide a coping outlet, for you, for our followers and the community overall," said Eduardo Vilaro, Artistic Director and CEO of Ballet Hispánico. "Now more than ever, it is important to band together in support of the arts. The personal and professional challenges that we have already endured and will continue to face over the next few weeks or months are significant. What we can take from this time of cancellations, uncertainty and social distancing is a chance to use our creativity to connect with the community on a new level. Social distancing does not mean emotional distancing. Ballet Hispánico was founded upon and has always believed in the importance of reaching and servicing our community through dance and culture. As this pandemic occurs during our 50th Anniversary, it provides us with an opportunity to reflect on how far we have come, get back to our roots by reaching out to community near and far, and look forward to what is ahead."

About Ballet Hispánico

Ballet Hispánico, America's leading Latino dance organization, has been bringing people together to celebrate the joy and diversity of Latino cultures for 50 years. Over the past five decades, Ballet Hispánico's mission-driven ethos has been a catalyst of change for communities throughout our nation. By bringing the richness of the Latinx culture to the forefront of performance, education and social advocacy, Ballet Hispánico is a cultural ambassador. The organization's founder, National Medal of Arts recipient Tina Ramirez, sought to give voice to the Hispanic experience and break through stereotypes. Today, Ballet Hispánico is led by Eduardo Vilaro, an acclaimed choreographer and former member of the Company whose artistic vision responds to the need for social equity, cultural identity, and quality arts education for all. Ballet Hispánico has been, and will continue to be, a beacon for diversity. The art we create explores and celebrates the culture without the trappings of stereotypes. We foster the pursuit of art as a way of providing transformation through the exploration of the human condition. Our art often defies gravity, acting as a frontline against cultural division by releasing preconceived notions of culture and instead offering our audiences new perspectives.

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<https://www.instagram.com/ballethispanico/>

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