

Monday, July 6, 2020

Ballet Hispánico School of Dance - Best Practices: We Support Learning Professional Development for Dance Teachers

Company: Ballet Hispánico
Venue: Ballet Hispánico
Location: New York, NY

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Ballet Hispánico

The School of Dance will host it's 2nd annual Best Practices: We Support Learning Professional Development for Dance Teachers from July 6-10 (11 a.m.- 5 p.m.) this Summer online! Join us for a week-long opportunity to immerse yourselves amongst professional practitioners, share best practices, and further teaching artistry. Don't miss an opportunity to contribute to the conversation of dance education as a tool in transforming learning into meaningful acquisitions of knowledge, from the comfort of your homes! Participating seasoned or new educators, community dance practitioners, Dance Education undergraduates/graduates, dance studio owners, and K-12 teachers, will have an opportunity to:

Observe virtual classes taught by Ballet Hispánico faculty in a myriad of dance genres.

Develop class structures and lesson plans for all age groups and levels.

Interact with culturally responsive pedagogy, and benchmarks for early-childhood, elementary, middle and high school curriculums.

Learn how to engage diverse learners.

Use music to enhance teaching with an accompanist and/or a recorded music playlist.

Understand classroom management in studios, classrooms, and community settings.

Network with educators in the field.

Delve into best practices for online and hybrid instruction.

About Ballet Hispánico

Ballet Hispánico, America's leading Latino dance organization, has been bringing people together to celebrate the joy and diversity of Latino cultures for 50 years. Over the past five decades, Ballet Hispánico's mission-driven ethos has been a catalyst of change for communities throughout our nation. By bringing the richness of the Latinx culture to the forefront of performance, education and social advocacy, Ballet Hispánico is a cultural ambassador. The organization's founder, National Medal of Arts recipient Tina Ramirez, sought to give voice to the Hispanic experience and break through stereotypes. Today, Ballet Hispánico is led by Eduardo Vilaro, an acclaimed choreographer and former member of the Company whose artistic vision responds to the need for social equity, cultural identity, and quality arts education for all. Ballet Hispánico has been, and will continue to be, a beacon for diversity. The art we create explores and celebrates the culture without the trappings of stereotypes. We foster the pursuit of art as a way of providing transformation through the exploration of the human condition. Our art often defies gravity, acting as a frontline against cultural division by releasing preconceived notions of culture and instead offering our audiences new perspectives.

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