

Tuesday, September 30, 2025

Ballet Hispanico's Community Arts Partnership Team Celebrates Hispanic Heritage Month

Company: Ballet Hispanico
Venue: Various Locations
Location: New York, NY

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Ballet Hispanico Community Arts Partnership Team (CAP) celebrates Hispanic Heritage Month with a series of Performances for Young People (PYP) and Latine Intensive Experiences (LIE) through October 15.

"For 55 years, Ballet Hispanico's Community Arts Partnerships have brought the power of dance into schools and neighborhoods across New York City," said Community Engagement Director Natalia Mesa. "What began as a bold idea has become a daily practice of transformation, where classrooms become stages and movement becomes a language for confidence, creativity, and connection."

The Community Arts Partnerships (CAP) team brings the mission of Ballet Hispanico to the community as a leader of dance education and human connection. The department offers dance classes, workshops, performances, and engagements that celebrate and highlight the culture of Latino America and its diaspora, providing a series of programs that offer the authenticity and representation of Latine/Hispanic culture and expose students to the forward-thinking legacy of Ballet Hispanico's institution.

The curriculum embraces a culturally relevant methodology that encourages the research of Latine/Hispanic history while supporting a student-centered approach. The cohort of Teaching Artists immerses students in technical dance training while celebrating the different cultures and ethnicities that coexist within the Latino/Hispanic dance world.

Latine Immersive Experiences (LIE)

Students are treated to a guided journey through the Latin Diaspora through dance and culture. This interactive, fun-filled experience features music, cultural connection, movement style, and props!

Performances for Young People (PYP)

Performances feature interactive excerpts from Ballet Hispanico's repertoire. Students experience world-class choreography accompanied by live narration, explore connections to cultural icons such as Celia Cruz and Tito Puente, and engage directly with our artists through Q&A and dance-along sessions.

Hispanic Heritage Month Performance Schedule

Tuesday, September 30, 2025

LIE - J.H.S. 157 Stephen A. Halsey

Wednesday, October 1, 2025

LIE - M.S. 244

Friday, October 3, 2025

PYP - Growing Up Green

Friday, October 3, 2025

LIE - The 47 American Sign Language & English Lower School

Tuesday, October 7, 2025

LIE - P.S. 57 The Crescent School

Wednesday, October 8, 2025

LIE - Collegiate School

Wednesday, October 8, 2025

PYP - Hommocks Middle School

Thursday, October 9, 2025

LIE - Ebbets Field School

Thursday, October 9, 2025

LIE - P.S. 153 Helen Keller

Friday, October 10, 2025

LIE - I.S. 219 New Venture School

Tuesday, October 14, 2025

LIE - P.S. 179X

Wednesday, October 15, 2025

LIE - P.S. 86K Bushwick Magnet Multimedia and Arts Academy

Community Arts Partnerships Programs

CAP programs celebrate and offer an authentic representation of Hispanic heritage, culture, and traditions. They empower students to express their personal experiences through improvisation, movement creation and/or the practice of Latin dance forms, and they utilize Ballet Hispánico's Company repertoire as a resource providing access points for movement, artistic, and cultural context.

Ballet Hispánico: A Legacy of Artistic Excellence

Ballet Hispánico is the nation's leading Hispanic/Latine dance company and the largest cultural institution of its kind in the United States. For over five decades, it has been a beacon of artistic excellence, celebrated for its bold repertory and exceptional training programs. The Company has commissioned over 100 original works, performed on the world's most prestigious stages, and inspired generations through performances, education, and community engagement. Recognized as one of America's Cultural Treasures by the Ford Foundation, Ballet Hispánico continues to redefine what it means to be an American dance company.

Ballet Hispánico
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Schedule
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