

May, 4-7, 2023 Baryshnikov Arts Center announces New York Premiere of Miguel Gutierrez's I as another

Company: Baryshnikov Arts Center Venue: Baryshnikov Arts Center Location: New York, NY Share | Print | Download



Baryshnikov Arts Center (BAC) announces the New York premiere of Miguel Gutierrez's I as another (2022) on May 4-7, 2023 at BAC's Jerome Roberts Theater, 450 W. 37th Street, NYC. Tickets are \$25 and are available at bacnyc.org/performances/performance/miguel-gutierrez.

I as another is Miguel Gutierrez's newest work, a duet performed with Laila Franklin. The piece takes place in a future/present dystopia and explores the virtual architecture of memory, what it means to be alongside one another, and how existential despair has come into public view. Drawing inspiration from Martinican philosopher Édouard Glissant and his conceptions of Relation and opacity, I as another examines what it means for difference to come into contact and how unknowable we can be.

Text composed by Miguel Gutierrez, lighting design by Carolina Ortiz Herrera, additional sound design by Rosana Cabán, and dramaturgical support by Stephanie Acosta.

Miguel Gutierrez is a choreographer, music artist, writer, visual artist, educator, podcaster, and Feldenkrais Method practitioner based in Lenapehoking/Brooklyn, NY and Tovaangar/Los Angeles. His work creates empathetic and irreverent spaces outside of traditional discourse. His work has been presented internationally in over sixty cities and venues such as Festival d'Automne and Centre National du Danse in Paris, Festival Universitario/Bogotá and Barranquilla, ImpulsTanz in Vienna, BiPod Festival Beirut, Fringe Arts/Philadelphia, Walker Art Center, Wexner Center for the Arts, TBA Festival/PICA, MCA Chicago, Live Arts Bard, and in New York at The Kitchen, New York Live Arts, BAM, Danspace Project, Abrons Art Center, The Chocolate Factory, American Realness, and 2014 Whitney Biennial. Recent projects include This Bridge Called My Ass, a performance that queers tropes of Latinidad, and sueño, his music project of melancholic songs sung in English and Spanish. He is a recipient of a Guggenheim Fellowship, United States Artists Fellowship, Foundation for Contemporary Arts Award, four NY Dance and Performance "Bessie" Awards, and a 2016 Doris Duke Artist Award. His podcast Are You For Sale? examines the ethical entanglements between money and art making. He is an Associate Professor of Choreography at UCLA in the department of World Arts and Cultures/Dance. Miguel was recently named as the 2023-2024 New York Live Arts Randjelovi/Stryker Resident Commissioned Artist (RCA), with lead support from the Mellon Foundation. www.miguelgutierrez.org

I as another is supported by a Caroline A. Hearst commission from Princeton University and contributions from individual donors. It has been developed through a Resident Artist Residency at Movement Research in New York and a residency at the School of the Art Institute of Chicago.

About Baryshnikov Arts Center (BAC)

BAC is the realization of a long-held vision by artistic director Mikhail Baryshnikov who sought to build an arts center in Manhattan that would serve as a gathering place for artists from all disciplines. BAC's opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC's activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices. In fall 2022, BAC welcomed Sonja Kostich as Executive Director. For more information, visit bacnyc.org.

Baryshnikov Arts Center Acknowledgements

Baryshnikov Arts Center is grateful for the support of its generous individual and institutional annual fund donors in 2020–2022.

Anonymous (4); Pierre Apraxine; Jody and John Arnhold; Joanne and Tuvia Barak; Mikhail Baryshnikov and Lisa Rinehart; Carol Baxter and Loren Plotkin; Michael Benari; David and Kathryn Berg; Jamie Bishton; Catherine Brennan; Dino Buturovic and Mirjana Ciric; Cora Cahan; Carroll L. Cartwright; Pamela Ceglinski; Frank and Monique Cordasco; Anya and Peter Cole; Richard and Jennie DeScherer; Janet Dewan; Estate of James H. Duffy; Cheryl Lee and Steven C. Dupré; William James Earle; David Fanger and Martin Wechsler; Alan and Judy Fishman; Sandra Foschi; Jennifer Frautschi; Sakiko Fukuda-Parr; Kineret Gal-On; Carol Giles-Straight; Slavka B. Glaser; Dan and Tara Goleman; Valery Golovitser; Agnes Gund; Cynthia Harvey; Dave Hattem; Huong Hoang; Joan Hooker; In Honor of Roger Hooker; Sarah Hooker; Fred Humphrey; James P. Hydell; Susan Israel; Bengt and Jelena Jangfeldt; Carine Joannou; Stephanie Joel; Susan Justman; Leo and Nadine Keegan; Douglas and Catharine Knuth; Miodrag Kukrika; Lucila Lancaster; Evgenia Lando; Karen Latner; Jarrett and Maritess Lilien; Julie Lilien; Topper Lilien; Nick and Cass Ludington; Marsha Mason; Hilary McDaniel; Karen McLaughlin and Mark Schubin; Adam Miller; Gary Miller and Valerie Beaman; Bob and Carol Morris; Mark Morris; Mark R. Morris; Kirsten Munro; Alexander Nakhimovsky; Brooke Garber Neidich and Daniel Neidich; Bebe Neuwirth; Ingrid Nyeboe and Louise Fishman; Zoya and Anna Obraztsova; Lorenza Panero; Denis Pelli; Steven and Michèle Pesner; Darryl Pinckney; Millicent Powers; Noni Pratt; Mary Ann Reddy; Christina Repetti: John Rockwell; John Sansone; Jed David Satow Family Foundation; Dorothy A. Scheuer; Dick and Debbie Sears; Joel Shapiro and Ellen Phelan; Wallace Shawn and Deborah Eisenberg; In honor of Alan Siegel; Sandy Siegel; Ellen Sorrin and David York; Christina Sterner and Steve Poses; Angèle Surault; Anne and William Tatlock; Lisa Marie Valeri; Deidra Wager; Robert and Kathleen Wallace; Shelley Washington; Suzanne Weil; Roger Weisberg and Karen Freedman; David N. White; Stephen Wood and Louisa Spencer.

Altman Foundation; American Chai Trust; Anonymous (2); Bay and Paul Foundations; Blavatnik Family Foundation; Bloomberg Philanthropies; Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew W. Mellon Foundation; The Gladys Krieble Delmas Foundation; The Enoch Foundation; Equitable Foundation; Don Falconio Memorial Fund of the Philadelphia Foundation; Anne and Chris Flowers Foundation; Howard Gilman Foundation; Harkness Foundation for Dance; Irving Harris Foundation; Francena T. Harrison Foundation Trust; William Talbott Hillman Foundation; Consulate General of Israel in North America; Alex Katz Foundation; Danny Kaye and Sylvia Fine Kaye Foundation; Kent Van-Alen Fund; Mertz Gilmore Foundation and The Andrew W. Mellon Foundation; Rudolf Nureyev Dance Project with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation; Rudolf Nureyev Dance Foundation; NYC COVID-19 Response and Impact Fund in The New York Community Trust; Princess Grace Foundation-USA; Robert Rauschenberg Foundation; The Shubert Foundation; The Jerome Robbins Foundation; Blanchette Hooker Rockefeller Fund; Fan Fox and Leslie R. Samuels Foundation; The Shubert Foundation; The Seth Sprague Educational and Charitable Foundation; The Thompson Family Foundation; Twin Beeches Foundation.

Baryshnikov Arts Center is also grateful for support provided by the National Endowment for the Arts and public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Funding is also made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Yamaha is the official piano of the Baryshnikov Arts Center

Baryshnikov Arts Center	Schedule
450 West 37th Street New York, NY 10018	May 4, 2023: 2:00pm
New York, NY, 10018	May 5, 2023: 7:30pm
https://bacnyc.org/performances/performance/miguel-gutierrez	May 6, 2023: 7:30pm
	May 7, 2023: 7:30pm

<u>< back</u>

previous listing • next listing