

June, 2-4, 2011

Beau Regard (1989)

Company: Susan Rethorst
Venue: Danspace Project
Location: New York

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"I began thinking about dance as a moving painting—a flat plane, two dimensional, its dancers passive in their "looked at" state—also two dimensional. Of course they can look out—"return the gaze"—from the interiority of the dance, but in what other ways can they be three dimensional?"

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Schedule
June 2, 2011: 8:00pm
June 3, 2011: 8:00pm
June 4, 2011: 8:00pm

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