

Thursday, March 26, 2015

Bill T. Jones in Conversation with Robert Reid-Pharr

Company: The Graduate Center, CUNY

Venue: The Graduate Center, CUNY

Location: New York, NY

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Photo: Stephanie Berger

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What is the role of art and culture in breaking down boundaries of race, gender, sexuality, nation, and class? As a featured event of the conference Stuart Hall: Geographies of Resistance, master choreographer, dancer, and director Bill T. Jones discusses his work and its boundary-breaking impact with the GC's Robert Reid-Pharr. The artistic director and co-founder of Bill T. Jones/Arnie Zane Dance Company and executive/artistic director of NY Live Arts, Jones has been a National Medal of Arts recipient, a Kennedy Center honoree, a Tony Award winner, and a recipient of the MacArthur "Genius" Award. Reid-Pharr, distinguished and presidential professor of English and American studies and director of IRADAC, is the author of *Once You Go Black: Choice, Desire, and the Black American Intellectual*, among other books.

Co-sponsored by the Institute for Research on the African Diaspora in the Americas and the Caribbean, the Center for the Humanities, the Advanced Research Collaborative, and Revolutionizing American Studies.

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