

April 21 - May 12, 2015

Body Expenditures: Excesses, Depletions, and Smoke Breaks

Company: Abrons Arts Center

Venue: Abrons Arts Center

Location: New York, NY

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Work with performance focusing on bodies under the influence of contemporary labor practices and the hard borders of geopolitics, law, and gender. In this studio-laboratory explore how relevant texts can translate into movement, how arbitrary borders become lived experience, and how work remakes the body. The culmination of this workshop series will be a group performance of the participant's collective findings and queries on these topics.

Teaching artists- Artists: Joni Murphy & J. Soto

Abrons Arts Center
466 Grand St.
New York, NY, 10002

212.598.0400x209

<http://reg127.imperissoft.com/AbronsArts/ProgramDetail/3135323235/Registration.aspx>

Schedule

April 21, 2015: 7:00pm

April 28, 2015: 7:00pm

May 5, 2015: 7:00pm

May 12, 2015: 7:00pm

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