

FOR AUDIENCES

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July, 22-26, 2019

Body Geometry & Flow Intensive with Jose Corral

Company: FAILSPACE

Venue: Movement Research 9th St Studio

Location: New York , NY

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Liliana Rodriguez

10-12 PM Daily

\$50 Early Bird Full Intensive (RSVP before July 19)

\$60 Full Intensive

\$15 Drop-In

CLASS DESCRIPTION

The Body, Geometry & Flow Intensive proposes a space for exploring diverse types of movement accessed through guided improvisations based on specific body tasks. The guided improvisations will focus on spatial awareness, consciousness of one's surroundings, performing, musicality and creativity. Subsequently, we will be exploring through collective exercises where the collective body stimulates the individual body to displace familiar body configurations and movement patterns. Each class will conclude with instant composition exercises, based on the toolset and logics of David Zambrano's Passing Through technique. The objective of the intensive is to create a body with an expanded ability to transform geometrically, fluidly, and spatially in individual and collective movement. Body, Geometry & Flow has been taught at institutions and spaces such as Codarts Circus Arts, CEPRODAC, Ballet Folklórico de México, Universidad de Sonora, Universidad Veracruzana & la Cantera, among others.

ARTIST BIO

Artista de movimiento y arquitecto mexicano formado en espacios como Núcleo Antares, Danscentrum Jette, Tecnológico de Monterrey, Australian Dance Theatre, Ultima Vez, laCantera, CaSA entre otros. Durante su desarrollo académico y profesional ha sido beneficiario de varios programas públicos y privados como Ópera Prima @elcolectivo (2012), CEPRODAC(2013-2015), PECDA-FECAS (2013, 2016), Creadores Escénicos FONCA (2017) y Dance OMI (2015). En materia de gestión ha colaborado con organizaciones como Técnicas de Movimiento, Moving Borders, Duela/Cemento y Pilot Festival. Su trabajo como creador se ha presentado en escenarios de México, Bélgica y Estados Unidos en importantes espacios como el Festival Internacional Un Desierto para la Danza, Movement Research at Judson Church & OMI International Arts Center, por nombrar algunos. En su carrera ha formado parte de proyectos escénicos como Antares Danza Contemporánea, CEPRODAC, ASyC Teatro del Movimiento, A Poc A Poc, Moving Borders, Cia Tania Pérez Salas, Laleget Danza y Physical Momentum, entre otros.

José Ramón Corral is a Mexican movement artist and architect with a multidisciplinary education (architecture, dance, dance-theatre, choreography, music) in spaces such as EX-IN, Núcleo Antares, Danscentrum Jette, Tecnológico de Monterrey, Australian Dance Theatre, Ultima Vez, laCantera, CaSA, among others. During his academic and professional development, he has been a beneficiary of various public and private programs such as Ópera Prima @elcolectivo (2012), CEPRODAC (2013-2015), PECDA-FECAS (2015). In the field of cultural management, he has collaborated with organizations such as Moving Borders, Duela/Cemento, Pilot Festival & Técnicas de Movimiento. His work as a dance maker has been presented in Mexico, Belgium, Costa Rica and the United States on important stages such as Festival Internacional Un Desierto para la Danza, Movement Research at Judson Church & OMI International Arts Center, SÓLODOS en Danza to name a few. As a performer he has been part of scenic projects such as Antares Danza Contemporánea, CEPRODAC, ASyC Teatro del Movimiento, A Poc A Poc, Moving Borders, Cia Tania Pérez Salas, Laleget Danza & Physical Momentum, among others.

FAILSPACE
150 1st Ave
New York , NY, 10009
<http://www.failspacenyc.com/rsvp>

Schedule
July 22, 2019: 10:00am
July 23, 2019: 10:00am
July 24, 2019: 10:00am
July 25, 2019: 10:00am
July 26, 2019: 10:00am

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