

Friday, June 14, 2024

Bryant Park Picnic Performances: Contemporary Dance – Ronald K. Brown/EVIDENCE, Robin Dunn, Brooklyn Arts

Company: Ronald K. Brown/EVIDENCE, Robin Dunn, Brooklyn Arts
Venue: Bryant Park
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Internationally acclaimed Mark Morris Dance Group headlines an extraordinary lineup of ballet and modern dance companies.

Curated by Tiffany Rea-Fisher

Founded by Ronald K. Brown in 1985 and based in Brooklyn, New York, Ronald K. Brown/EVIDENCE, A Dance Company focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word. Through work, EVIDENCE provides a unique view of human struggles, tragedies, and triumphs. Brown uses movement as a way to reinforce the importance of community in African American culture and to acquaint audiences with the beauty of traditional African forms and rhythms. He is an advocate for the growth of the African-American dance community and is instrumental in encouraging young dancers to choreograph and to develop careers in dance. Brown has choreographed work for Alvin Ailey American Dance Theater, Ailey II, Cleo Parker Robinson Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, Jeune Ballet d'Afrique Noire, Ko-Thi Dance Company, Philadanco and others. He choreographed Regina Taylor's award-winning play, *Crowns*, and won an AUDELCO Award for his work on that production. The company has traveled internationally to perform, teach master classes, and conduct lectures/demonstrations for individuals of all ages. EVIDENCE brings arts education and cultural connections to local communities that have historically lacked these experiences. The company reaches an audience of more than 25,000 people per year.

F.A.C.E. coach, choreographer and producer Robin Dunn has appeared in and choreographed several off-Broadway productions, as well as directing "Amateur Night" at the world-famous Apollo Theater. Her client list includes Saturday Night Live, Nickelodeon, Sesame Street, Missy Elliot, and more. She is also the creator and executive producer of the awards shows *Ladies Get Down* (A Salute to Women in Hip Hop & more ...) and *Fellas Git Dap* (A Salute to Men in Hip Hop and more...). Dunn's method for breathing life into a performance is through her patented Robin Dunn's F.A.C.E. (Focus, Attitude, Confidence, Energy, and Eye Contact) method. F.A.C.E. is a tightly constructed method designed to develop and enhance artists, business professionals, and individuals with being more comfortable on stage, camera, the workplace and in their everyday lives. Dunn teaches Hip Hop dance at The Ailey School, The Ailey Extension, Hunter College, and Steps on Broadway.

The dance community pays tribute to beloved dancer and choreographer Kevin Wynn, who passed away late last year. The Kevin Wynn Tribute will celebrate the life of Wynn, a former dancer with José Limón Dance Company and Dianne McIntyre's Sounds in Motion, as well as a dedicated teacher at Conservatory of Dance at Purchase College, where he touched the lives of many dancers.

Brooklyn Arts is a dual-mission high school dedicated to providing aspiring artists and scholars with an academically rigorous pre-college course of study and a comprehensive, four-year pre-conservatory arts program. At Brooklyn Arts, life-long learners use their creativity to enrich their education, learning both the artistic and professional skills required in their field of study. By using the abundant resources of New York City, students are challenged to achieve their greatest artistic and academic potential. Brooklyn Arts fosters meaningful partnerships with parents, families, and the community to holistically develop global citizens who are prepared to meet the challenges of the 21st century. The Dance Program strives to offer dance students the opportunity to develop their skills both in school and in professional venues. Through study in the Dance Program, students develop their talents in classical ballet, contemporary and modern dance, and graduate prepared for the rigors of a Liberal Arts or Conservatory college program. Students work with professional choreographers each year to hone their skills and learn their craft.

Bryant Park Picnic Performances presented by Bank of America is a free outdoor festival that welcomes all New Yorkers to experience the city's vibrant arts and culture. The series provides a platform for extraordinary artists and serves as a vital outdoor venue for a wide array of New York's cultural institutions. Find out more at <https://bryantpark.org/activities/picnic-performances>

Ronald K. Brown/EVIDENCE, Robin Dunn, Brooklyn Arts
Bryant Park
New York, NY, 10018
2127684242

<https://bryantpark.org/calendar/event/dance-june14/2024-06-14>

Schedule
June 14, 2024: 7:00pm

