

FOR AUDIENCES

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Wednesday, July 24, 2019

CHRISTIE PARTELOW || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC
Venue: GIBNEY 280
Location: NEW YORK, NY

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CHRISTIE PARTELOW

WEDNESDAY, 7/24

12:00-2:00PM

\$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

BIO:

Christie Partelow, born and raised in New York, is currently an artist with Netherlands Dans Theatre. With NDT she has performed 'The Hole' by Ohad Naharin, 'Walk the Demon' by Marco Goecke, 'Proof' with Edward Clug, and works by Lightfoot Leon. In the Netherlands, Christie has also performed a 30 minute solo work by Raymond Pinto for the Fringe Festival and worked with filmmakers on a personal short dance film. Previously, Christie was working with Les Grands Ballets Canadiens ('13-'17) in Montreal, Quebec under the direction of Grigori Pankov, where she performed as Juliette in Jean Christophe Maillot's 'Romeo and Juliette', Lena in Christian Spuck's 'Leonce & Lena', Ohad Naharin's 'Minus One' and 'Danse', Mats Ek's 'Sleeping Beauty', Jiri Kylian's 'Falling Angels' and 'Kaguyahime', as well as the creations of Stephan Thoss 'Reve', 'Death and the Maiden', and 'Searching for Home', Stijn Cellis' 'Transfigured Night' and 'Orpheus'. While in Montreal, she also trained briefly with Victor Quijada in his well developed method used by Rubberband Dance Group and created and performed with Skeelsdanse. Prior to Les Grands Ballets, she toured internationally with 'West Side Story' the musical in the role of Anybodys, during which she also instructed the company's ballet classes. Christie began her career creating and performing with Complexions Contemporary Ballet under Dwight Rhoden and Desmond Richardson in NYC for 5 years, and, prior to that, as an apprentice for North Carolina Dance Theatre under Jean-Pierre Bonnefoux and Patricia McBride, some of the highlight performances being Balanchine's 'Serenade' and 'Rubies' with the company.

Christie's training began in musical theatre and drama, and in pre-professional years, specified in classical ballet and contemporary from The School at Steps on Broadway, Boston Ballet School, The French Academie of Ballet, ABT summer Intensive's, NDT summer intensive, and Springboard summer intensive where she worked on Forsythe improvisation techniques with Christopher Roman.

Ms. Partelow teaches classical ballet as well as contemporary and choreographic workshops for Nederlands Dans Theatre, past Summer Intensives with Complexions and The Funktion Dance Complex, and has been a year-round ballet and pointe faculty member for Peridance's Certificate Program, as well as a private and open class dance instructor and substitute for all ages.

Christie is venturing into a freelance career to explore her own creative voice through movement and beyond into film, writing, and installation work, while also expanding in training and treatment methods for anyone to awaken the joy and freedom of the human spirit inside the body through both intelligence and intuition.

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

Schedule
July 24, 2019: 12:00pm

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