

FOR AUDIENCES

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Thursday, September 26, 2019

COURTNEY MAZEIKA

Company: THE PLAYGROUND NYC
Venue: GIBNEY 280
Location: NEW YORK, NY

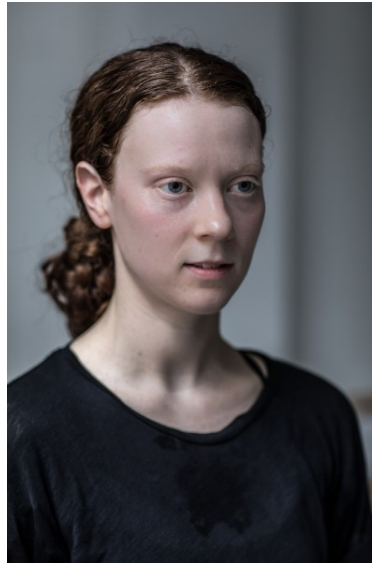
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Photo Credit: Stephen Texeira

COURTNEY MAZEIKA

September 26, 2019

12:00pm - 2:00pm

\$5.00

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

Bio:

Courtney Mazeika is a dancer, choreographer, and educator who received her BFA in Dance from the University of Texas at Austin. Upon graduation, she moved to train with Summer Lee Rhatigan at the San Francisco Conservatory of Dance. As a freelance artist, Courtney has had the opportunity to perform in works by Tom Weinberger, Bobbi Jene Smith, David Harvey, Christian Burns, Marissa Brown, Crossings SF, The Foundry, UNA Projects, and in collaborative independent works with Marlie Couto & Max Judelson. Courtney has had the pleasure of sharing work at a number of schools, companies, and festivals including the San Francisco Conservatory of Dance, the University of Texas at Austin, the Alonzo King Lines Ballet Training Program and Summer Program, SALT Contemporary Dance I and II, Chop Shop Contemporary Dance Festival, Austin Dance Festival, Rotterdam International Duet Choreography Competition, and more.

Class Description:

The class will begin with a guided improvisation practice: working through sensation-based ideas, textural cues, and research of rigor. We will move into spatial-oriented tasks, connecting with our own weight and with the currents/organization of the room. Later, we will workshop related phrase material.

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