

FOR AUDIENCES

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Saturday, April 17, 2021

CROSSROADS by Pioneers Go East Collective. Featuring Physical Education

Company: Pioneers Go East Collective

Venue: Zoom!

Location: New York, NY

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Christa Holka

Featuring Physical Education: Lu Yim, Allie Hankins, & Takahiro Yamamoto. Curated by Beth Graczyk

A virtual Crossroads video art series curated by Pioneers Go East Collective.

Free event & all are welcome!

CROSSROADS (CROSSWINDS, CROSSCURRENTS, CROSSFIRES) Performance + art + poetry + music + dance + food + community. A curated series presented by Pioneers Go East Collective. Crossroads Series features artists who explore new genres and known performance and art-making modes to share their creative practices with other artists and their audiences. Each evening we witness different generations of artists dealing with actual, day-to-day, contemporary challenges to further discussion between artists and to activate a network of exchange and inclusion with social and artistic intervention.

if the present form reveals the missing by Lu Yim.

Project: if the present form reveals the missing - the process is about bringing phenomena to form: refiguring embodiment when out of my body, considering friendship to be the choreographer, dancing for the dead. the form is the means necessary.

lu yim is an interdisciplinary performance maker thinking through dance to understand embodiment. lu is part of artist-run groups Physical Education and Pidzn Club who create collaborative spaces and gatherings for artists. lu is a 2021 artist-in-residence at the Center for Performance Research in Brooklyn, NY. they are a personal trainer and dog dad.

Gray Areas by Allie Hankins Project: Drawing on recent shifts of focus, interruptions, and experimentations, Allie will present some kind of collage of her musings on the words 'trace', 'transparency', and 'control', the writings of Beatriz Colomina, the houses of Eileen Gray, and faces: a house's face, Allie's own face, your face, your face as her face, and facing it.

Allie Hankins is an artist based in Portland who most recently performed in a dream wherein she announced "Today I am Trout" before jumping into a pool. The next day in waking life she learned that 'truit' is a word used by the lucid dreaming community to mean 'trout'

Untitled (2017) - Takahiro Yamamoto (performance), Roland Dahwen (video & sound).

Project: This video performance was a dedication for dancer/choreographer Linda Austin who has been our long-time mentor and community invigorator in Portland Oregon.

Takahiro Yamamoto is an artist and choreographer based in Portland, Oregon. Centered around the initial concept of each project, he chooses his artistic medium from live performance and photography to sculpture and writings. He was recently a Full-Time Visiting Artist at the Performance Department at the School of Art Institute of Chicago in year 2020. His newest project Opacity of Performance will premiere at Portland Art Museum in the near future.

Pioneers Go East Collective
Virtual
New York, NY, 10003

Schedule
April 17, 2021: 8:00pm

