

Sunday, April 18, 2021

## CROSSROADS. Featuring Annie Wang, Kalliope+Symara, Michael Wilson

Company: Pioneers Go East Collective

Venue: Zoom!

Location: New York, NY

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Crossroads Series by Pioneers Go East Collective. Filmed and hosted by Center for Performance Research Annie Wang, Kalliope+Symara, Michael Wilson & Plauche & Erdem

Free event -all are welcome!

CROSSROADS (CROSSWINDS, CROSSCURRENTS, CROSSFIRES) Performance + art + poetry + music + dance + food + community. A curated series presented by Pioneers Go East Collective. Crossroads Series features artists who explore new genres and known performance and art-making modes to share their creative practices with other artists and their audiences. Each evening we witness different generations of artists dealing with actual, day-to-day, contemporary challenges to further discussion between artists and to activate a network of exchange and inclusion with social and artistic intervention.

Held Space by Company AnAn - Choreography and Text - Annie Wang/ Sound Design - david yates / Performers - Angela Schöpke Gonzalez, Annie Wang, david yates.

Annie Wang is a freelancer based in New York. She is a member of Reggie Wilson/Fist and Heel Performance Group and has also danced with Same As Sister, Emily Johnson, Daria Fain, and Company Stefanie Batten Bland. Her choreography has been presented at Five Myles, the Exponential Festival, the Center for Performance Research, the 92Y, BKSD, WestFest Dance, Triskelion, and BRIC. Annie has been artist-in-residence at BRIClab, Atlantic Center for the Arts, and the Marble House Project.

spider/wolf/goddess conceived and Performed by Michael Wilson. Directed and Choreographed by Aimee Plauche, Cinematography and Editing by Azmi Mert ErdemProject: spider/wolf/goddess is a movement study of performer Michael Wilson's journey toward beauty, grappling with shame and embracing pleasure along the way.

New Work by Kalliope+Symara. Project: Kalliope+Symara have been working as a movement duet rooted in improvisational practices with a focus in score making. This piece is the culmination of their experiments in performance over the past four years. This work demonstrates exciting research in the foundations of score making.

Kalliope+Symara began their creative relationship at SUNY Purchase in 2015, and have continued making work that prioritizes using information yielded by interdisciplinary discourse that challenges the traditional foundations of dance. Symara is a Portland, Oregon native who received her associates in modern choreography from the Beijing Dance Academy and her BFA in dance from SUNY Purchase. She has studied dance in Trinidad and Tobago, and is currently a freelance dance artist based in Astoria. Kalliope grew up in Red Hook, Brooklyn, and received her classical training from the JKO School at American Ballet Theater. She has been involved in productions with the Construction Company and frequently participates in workshops at the Merce Cunningham Trust. Together they have been a part of BadDance Festival, Spitball, Culture Shock/Fall Fest Music Festivals, and have performed at DIY music spaces: The Glove, Silent Barn, Whitsons, and the Forum Art Space. Their work "Two and Four" was selected for the Collaborations in Dance Festival at TriskelionArts. They have created movement installations for gymnasiums, outside amphitheaters, galleries, living rooms, beaches, and racquetball courts. Kalliope+Symara were most recently resident artists of Gibney's 6.2 Work Up program.

Pioneers Go East Collective

Virtual

New York, NY, 10003

<https://www.eventbrite.com/e/crossroads-featuring-annie-wang-kalliope-symara-michael-wilson-tickets-149040495133>

Schedule

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