

FOR AUDIENCES

[Community Calendar](#) [Volunteering](#)

Friday, May 1, 2020

Chapel/Chapter

Company: Bill T. Jones/Arnie Zane Company

Venue: (Re)Live Arts Streaming

Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



New York Live Arts

Bill T. Jones sees Chapel/Chapter in its present form as the beginning of an investigation. As always, the work is proceeding from a set of questions. For Jones the lead question might be, "How can this event suggest the uneasy distance our mediatized era helps create between the passive observers which we are and the disturbing, sometimes incomprehensible 'news items' we encounter every day.

The choreographer hopes the piece is able to create a self-enclosed world and a language made up of song, music and words (court transcripts, newspaper articles and jailhouse interviews) in dialog with a rigorous, joyful movement vocabulary. Chapel/Chapter proceeds from the assumption that we always live in the court of public opinion, transgression and judgment. The piece strives to invite that reading of the "real world" to come into the intimacy of a freely imagined contemplative space.

Choreography by Bill T. Jones

Collaborative musical score composed by Daniel Bernard Roumain (DBR), Alicia Hall Moran, Christopher Lancaster, Lipbone Redding

Video by Janet Wong

Scenic Design by Bjorn Amelan

Lighting by Robert Wierzel

Costumes by Liz Prince

Cast

Asli Bulbul, Antonio Brown, Peter Chamberlain, Leah Cox, Maija Garcia, Shayla-Vie Jenkins, LaMichael Leonard, Erick Montes, Charles Scott, and Andrea Smith

Bill T. Jones/Arnie Zane Company

219 W 19th St

New York, NY, 10011

<https://newyorklivearts.org/event/chapel-chapter-2006-streaming/>

Schedule

May 1, 2020: 7:30pm

[< back](#)

[previous listing](#) • [next listing](#)