

Sunday, February 17, 2019

Chris Ferris & Dancers: UNQUANTIFIABLE

Company: Roulette Intermedium
 Venue: Roulette Intermedium
 Location: Brooklyn, NY

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UNQUANTIFIABLE is 10 performers expressing the me, them and other. The personal satisfaction of one's own voice divides, only to form a full melody in the net of time and space. As one observes, the unconnected things begin to connect. The connections are by coincidence and become intentional as the phrases of movement and music catch on one another reveling in the harmony. The dancers can hide in plain sight, take an unswerving strong path, crisscross in confusion, and meld in amoeba form. Musicians will move throughout the space using wireless pickups to play an "electro-acoustic score" mixed and created by Loren Dempster.

When is unison confining and when is it fulfilling? When does being alone make one feel safe or conversely vulnerable? When does a complex group eliminate inclusion of others or even audience? How do the performers invite the audience in with proximity and focus? When trying to survive (or enjoy) a crowd, when does one yield or need to stand their own space? Performers claiming their own space or yielding to others will reflect the many possibilities of individuality and interconnectivity by using movement and sound. The audience will leave with a heightened awareness of their fellow humans that make up their environment. This dance is a celebration of our uniqueness coexisting in harmony.

Choreography: Chris Ferris
 Music Director/Composer: Loren Kiyoshi Dempster (cello, computer)
 Musicians: Jon Hanrahan (Piano, Melodica), Gabriel Peterson (Saxophone), and Kyle Stalsberg (Viola, Electric Violin)
 Dancers: Meghan Connolly, Anastasia Ellis, Victoria Ellis, Vanessa Ferranti, Bethany Logan, and Diane Skerbec

Roulette Intermedium
 509 Atlantic Ave
 Brooklyn, NY, 11217
 (917) 267-0368
https://roulette.secure.force.com/ticket/#sections_a0F1R00000PRnb3UAD

Schedule
 February 17, 2019: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)