

FOR AUDIENCES

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Saturday, August 14, 2021

Collective Stewardship of Liberation Pathways

Company: HMD/The Bridge Project
Venue: Online via Zoom
Location: San Francisco, CA

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Robby Sweeny

Collective Stewardship of Liberation Pathways

For organizations and individuals seeking tools for value-based grounding of liberation work.

Saturday AUGUST 14 , 1 - 3 PM (PDT)

TICKETS: \$20 - \$75 sliding scale for individuals / \$75 - \$200, sliding scale for organizations

a??NOTAFLOF Policy: If you are not able to afford the lowest ticket price but would still like to attend, please email [admin\[at\]hopemohr.org](mailto:admin[at]hopemohr.org)

EVENT DESCRIPTION

Collective Stewardship of Liberation Pathways is a workshop that asks us to examine what we bring and how we engage each other as we work together in various formations toward liberation. Community agreements, philosophical manifestos, mission and equity statements are intended to provide common value-based grounding for liberation work. What do we do when there is a misalignment between beliefs and actions? People engaged in various forms of social justice and artistic pursuits are invited to investigate how the presence or absence of espoused principles show up in our individual bodies and groups and try on various alignment approaches.

The session will include breathwork, journaling and physical movement. No formal dance experience is necessary.

ABOUT TAMMY JOHNSON | [Tammy Johnson](#) is a dancer, producer, culture keeper, writer, equity consultant and godmother extraordinaire. Johnson directed living wage, welfare rights, public education and election campaigns as community organizer in Milwaukee, Wisconsin. She has partnered with World Trust and Art / Work Practice and spent a decade at Race Forward as a national organizer, trainer, writer, and policy analyst. Johnson co-produced the television special Colorlines: Race and Economic Recovery with LinkTV. She was also the curator of creativesinplace.org, a listening project and digital platform that features the stories of Bay Area artists and their work. Johnson specializes in raks baladi, also known as Egyptian style belly dance. She was a recipient of the 2016 Deborah Slater Studio 201 Residency Program and a featured performer in the 2017 Live Arts in Residence at Eastside Arts Alliance. The Oakland based Johnson embraces work that is healing and gives her joy.

ABOUT THE BRIDGE PROJECT | The Bridge Project creates and supports equity-driven live art that builds community and centers artists as agents of change. The Bridge Project, co-directed by Cherie Hill, Hope Mohr, and Karla Quintero, consists of the following programs: a Community Engagement Residency; a Multidisciplinary Performance Series; a Teaching Artist Series; and a Public Dialogue Series. More information at www.bridgeproject.art

Photo: Tammy Johnson by Robbie Sweeny

For more information on the Bridge Project's Anti-Racism in Dance Series visit: bridgeproject.art

Funding for The Bridge Project is provided, in part, by the Doris Duke Charitable Foundation, San Francisco Grants for the Arts, San Francisco Art Commission's Cultural Equity Initiative, the Erol Foundation, the Kenneth Rainin Foundation, and generous individual donors.

HMD/The Bridge Project
Online via Zoom
San Francisco, CA, 94122
<https://hmd.ticketleap.com/>

Schedule
August 14, 2021: 1:00pm

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