

January 22 - February 2, 2020

## Complexions NYC Presents: Love Rocks with music by Lenny Kravitz

Company: Complexions Contemporary Ballet  
Venue: The Joyce Theater  
Location: New York, NY

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# COMPLEXIONS

WORLD PREMIERE

## LOVE ROCKS

MUSIC BY  
LENNY KRAVITZ

JOYCE  
January 21 - February 2  
Tickets On Sale Now: [www.joyce.org](http://www.joyce.org)



Photo: Howard Schatz | Artist: Desmond Richardson

Complexions Contemporary Ballet

Complexions Contemporary Ballet (Complexions) opens its 26th season at The Joyce Theater in New York City from January 21-February 2, 2020. Under the artistic direction of Dwight Rhoden and Desmond Richardson, the company presents three dynamic programs over a two-week span. Filled with a roster of some of the most diverse and exciting young stars, Complexions explodes onto the Joyce Theater stage with their signature style of athleticism, virtuosity and passion that has excited audiences for over a quarter century.

Complexions will present the world premiere of Love Rocks set to music by the iconic GRAMMY Award-winning singer and songwriter, Lenny Kravitz. WOKE, a "galvanizing protest rally of a ballet" (Hyperallergic), features the music of Lil Wayne, Kendrick Lamar, and Logic. Rounding out the program, the athletic and celebratory Bach 25 and Essential Parts, a selection of audience favorites set to scores ranging from Chopin to U2, along with a new world premiere solo.

Curtain Chat: Wed, Jan 22

Family Matinee: Sat, Jan 25 at 2pm

Master Class: Fri, Jan 24

### Program A

Tuesday, January 21 at 7:30pm; Wednesday, January 22 at 7:30pm; Friday, January 24 at 8pm; Saturday, January 25 at 8pm  
BACH 25

World Premiere April 2018 – Arcata, CA

Choreography by: Dwight Rhoden

Music by: Johann Sebastian Bach & Carl Philipp Emanuel Bach

Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Performed by: The Company

### INTERMISSION

### LOVE ROCKS

\*World Premiere

Choreography by: Dwight Rhoden

Music by: Various

Lighting Design by: Michael Korsch

Costume Design by: Christine Darch

Sound Design by: Corey Folta

Performed by: The Company

### Program B

Tuesday, January 28 at 7:30pm; Wednesday, January 29 at 7:30pm; Thursday, January 30 at 8pm; Friday, January 31 at 8pm; Saturday, February 1 at 8pm

BACH 25

World Premiere April 2018 – Arcata, CA

Choreography by: Dwight Rhoden

Music by: Johann Sebastian Bach & Carl Philipp Emanuel Bach

Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Performed by: The Company

### INTERMISSION

## WOKE

World Premiere February 2019/ New York, NY

Choreography by: Dwight Rhoden

Music by: Various

Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Sound Design by: Corey Folta

Performed by: The Company

## Program C

Saturday, January 25 at 2pm; Sunday, January 26 at 2pm; Saturday, February 1 at 2pm; Sunday, February 2 at 2pm

## ESSENTIAL PARTS

An anthology of excerpts from CCB repertoire.

### DEAR FREDERIC

Excerpt (2007)

Choreography by: Dwight Rhoden

Composer: Frédéric Chopin

Lighting Design by: Michael Korsch

Costumes Design by: DRSquared

Performed by: Jared Brunson, Jillian Davis, Craig Dionne, Larissa Gerszke, Brandon Gray, Tatiana Melendez, Simon Plant, Miguel Solano, Candy Tong, Megan Yamashita

### TESTAMENT

Excerpt – Amazing Grace (2011)

Choreography by: Dwight Rhoden

Music by: Traditional

Lighting Design by: Michael Korsch

Costume Design by: Jae Man Joo

Performed by: Daniela O'Neil & Maxfield Haynes

### BEETHOVEN

\*World Premiere

Choreography by: Dwight Rhoden

Music by: Ludwig van Beethoven

Lighting Design by: Michael Korsch

Costume Design by: Christine Darch

Performed by: Jillian Davis

## WOKE

Excerpt – World Premiere February 2019/ New York, NY

Choreography by: Dwight Rhoden

Music by: Various

Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Sound Design by: Corey Folta

Performed by: The Company

### WONDER – FULL

(1994)

Choreography by: Dwight Rhoden

Music by: Stevie Wonder; All in Love is Fair

Lighting Design by: Michael Korsch

Costume Design by: DRSquared

Performed by: Brandon Gray

### ON HOLIDAY

Excerpt – My Man (2010)

Choreography by: Dwight Rhoden

Music by: Maurice Yvain, Jacques Charles, Albert Willemetz; My Man (Mon Homme)

Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Performed by: Jared Brunson & Larissa Gerszke

### CHOKE

(2006)

Choreography by: Dwight Rhoden

Music by: Antonio Vivaldi (The 4 Season – Summer)

Concerto No.2 in G minor, Op.8, RV 315. "Summer" (L'estate)

Lighting Design by: Michael Korsch

Costumes Design by: DRSquared

Performed by: Thomas Dilley & Vincenzo Di Primo

### RISE

Excerpt – Where The Streets Have No Name

Choreography by: Dwight Rhoden

Music by: U2; Where The Streets Have No Name

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Lighting Design by: Michael Korsch

Costumes Design by: Christine Darch

Performed by: Jacopo Calvo, Vincenzo Di Primo, Thomas Dilley, Khayr Muhammed, Miguel Solano, Eriko Sugimura, Candy Tong, April Watson, Aidan Wolf, Megan Yamashita

## INTERMISSION

LOVE ROCKS

\*World Premiere

Choreography by: Dwight Rhoden

Music by: Various

Lighting Design by: Michael Korsch

Costume Design by: Christine Darch

Sound Design by: Corey Folta

Performed by: The Company

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Complexions Contemporary Ballet

175 Eighth Avenue

New York, NY, 10011

212-242-0800

<https://joyce.org/performances/complexions-contemporary-ballet-Q>

Schedule

January 22, 2020: 7:30pm

January 23, 2020: 7:30pm

January 24, 2020: 8:00pm

January 25, 2020: 2:00pm, 8:00pm

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