

March, 1-3, 2024

CounterPointe11: new collaborations by women artists and choreographers

Company: Norte Maar
Venue: The Mark O'Donnell Theater
Location: Brooklyn, NY

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CounterPointe image designed by Jason Andrew featuring artwork b

Seven new collaborations using the pointe shoe by:

Chloe Sonnet Brown + Cadence Giersbach;
Tina Bararian + Estefania Velez-Rodriguez;
Minnie Lane + Jaanika Peerna;
Nicole Speletic + Esperanza Mayobre;
Danielle Diniz + Carol Salmanson;
Sarah Marazzi-Sassoon + Nancy Bowen;
Julia K. Gleich + Ellie Murphy

General Admission: \$30 | Students+Seniors: \$20

[*All tickets must be purchased in advance.](#)

Directions by Subway: A, C, G Train to Hoyt-Schermerhorn. 2, 3 Train to Hoyt Street

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

About CounterPointe Brooklyn, NY – CounterPointe is an annual performance series dedicated to presenting the latest experimental, innovative, risk-taking choreography that shows a depth of investment in ballet by women dance makers working with the pointe shoe. Investigating new and old territory the series highlights new work, opening up discussion, and creating a forum for women, young or old, emerging or established, to take risks. The series made its inaugural presentation in Brooklyn at the Actors Fund Arts Center in 2012. In June 2013, the series made its London debut at the Broadway in Barking. Since 2016 Norte Maar has paired choreographers with visual artists, presenting their new collaborations at CounterPointe.

It has been my proudest achievement to give life to new works and to stimulate new collaborative approaches for 10 years through this program. We continue faithfully to give space to experiments that use pointe alongside visual art in an environment that is supportive, curious, enthusiastic! – Julia K. Gleich, Producer/Choreographer

Dance and art luminaries who have moderated a panel discussion following Saturday's CounterPointe have included Guerrilla Girl Frida Kahlo, Karole Armitage, Ashley Boudier, Sharon Butler, Antonia Franceschi, Claudia Jeschke, Kat Wildish, Gabrielle Lamb/Pigeon Wing Dance, Lynn Parkerson/Brooklyn Ballet, and Kathryn Posin.

I remember one of my first ideas in these early punk pointe pieces was to think of pointe shoes as weapons. – Karole Armitage, 2013 CounterPointe Panelist, Internationally recognized Contemporary Ballet Choreographer, the Punk Ballerina

Norte Maar
160 Schermerhorn St
Brooklyn, NY, 11201
<https://www.nortemaar.org/projects/counterpointe11>

Schedule
March 1, 2024: 7:30pm
March 2, 2024: 4:00pm, 7:30pm
March 3, 2024: 4:00pm

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