

Wednesday, November 19, 2014

Creating Experiential Theater: Section 2

Company: Third Rail Projects
Venue: The Kingsland Ward
Location: Brooklyn, NY

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Photo by Joe Mazza Brave Lux [<http://bravelux.com>]

Led by Tom Pearson, Co-Artistic Director of Third Rail Projects, this three-hour workshop is part of a series which focuses on distilling theatrical conflict into direct action and letting the physical impulse lead the way. We will look at several approaches to movement-based theater and site-specific approaches, referencing contemporary dance, parkour, martial arts, and physical theater practices. This section of the series explores the crafting of intimate one-on-one experiences between the performer and the audiences. For cumulative skill building, we encourage taking this course alongside Section 1: Conflict with Environment, Objects, Self, offered on November 12.

3 hours – \$40

Held at Kingsland Ward ([directions](#))

*Open to all skill levels. A dance or theater background is not required, but a willingness to move, speak and experiment with various performance techniques is requisite.

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Third Rail Projects
195 Maujer St
Brooklyn, NY, 11206
<https://www.artful.ly/store/events/918>

Schedule
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