

FOR AUDIENCES

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October, 11-12, 2019

Créssida Contemporary Dance

Company: LaGuardia Performing Arts Center
Venue: LaGuardia Performing Arts Center
Location: Queens, NY

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The company makes its New York debut with the world premiere of *Naj (House)*, created by the troupe's Artistic Director Lourdes Luna in close collaboration with Mexican-American composer Carlo Nicolau. The piece is inspired by Mayan poet Briseida Cuevas Cob's "A yáax tuupl" (The First Earring) and offers a contemporary focus of the Mayan worldview. Luna establishes a dialogue with Cuevas Cob's poem as a starting point for a multidisciplinary interpretation with original music and movement.

This binational project echoes the United Nations' declaration of 2019 as the International Year of Indigenous Languages to celebrate their contribution to diversity around the world.

Créssida will also perform *La Primera Piedra (The Foundation Stone)*, created by Roberto Olivan and directed by Lourdes Luna. The work presents an atypical format, a web of stories—realities experienced by the performers while searching to create empathy with their audience. *La Primera Piedra* approaches the current Mexican character and personal themes that pierce through borders.

Music and choreography for '*Naj (House)*' are co-commissioned, co-produced and co-presented by Celebrate Mexico Now Festival and LaGuardia Community College.

LaGuardia Performing Arts Center
31-10 Thomson Ave
Queens, NY, 11101
(718) 482-5151
<https://lpac.nyc/workshops/2019/10/10/crssida-contemporary-dance-workshop>

Schedule
October 11, 2019: 11:07pm
October 12, 2019: 12:03pm

[< back](#)

[previous listing](#) • [next listing](#)