

Thursday, August 4, 2016

Cuban Methodology: Dance, Race, Culture

Company: Ballet Hispánico

Venue: Ballet Hispánico at the Arnhold Center

Location: New York, NY

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The inaugural event of Ballet Hispánico's new Diálogos series will explore the racial and cultural impact of the Cuban ballet methodology on its home country and throughout the world. Panelists will discuss the distinguishing characteristics of the Cuban methodology, nuances in how it's practiced within and outside of Cuba, and the opportunities it has created for artists in an art form that is commonly perceived to be homogeneous.

Featuring distinguished Cuban ballet panelists:

Ramona de Saá

Director of the Cuban Ballet School

Caridad Martinez

Former principal ballerina, Ballet Nacional de Cuba

Ana Lourdes Novoa

Former principal ballerina, Ballet Nacional de Cuba

Ernesto Quenedit

Former principal dancer, Ballet Nacional de Cuba

Pedro Ruiz

Choreographer, former principal dancer, Ballet Hispánico

Eduardo Vilaro

Artistic Director & CEO, Ballet Hispánico

Learn more and RSVP here: <https://www.ballethispanico.org/dialogos>

Ballet Hispánico
167 W. 89th Street
New York, NY, 10024

<https://www.ballethispanico.org/dialogos>

Schedule

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