

FOR AUDIENCES

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May, 8-11, 2019

DISCRETE FIGURES 2019

Company: New York Live Arts

Venue: New York Live Arts

Location: New York, NY

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Tomoya Takeshita

New York City premiere of *discrete figures 2019* by Japanese companies Rhizomatiks Research and ELEVENPLAY, and American media artist Kyle McDonald as the feature performance of the 2019 annual Live Ideas. This year's festival, titled *AI: Are You Brave Enough for The Brave New World?* runs May 8-12. More programming to be announced in early March 2019.

Five live female dancers execute choreography with machine learning technology on a stage designed for interactivity between performers, drones, and Artificial Intelligence, in the quest for a new palette of movement to foster undiscovered modes of expressive dance that transcend the limits of conventional human subjectivity and emotional expression.

Inspired by mathematician Alan Turing, this expansive multidisciplinary collaboration between contemporary mathematicians, dancers, media artists, composers, and engineers has created a complex experimental augmented reality performance. Truly a first of its kind, *discrete figures* probes the circuitry connecting the corporeal to the cognitive, questioning the very essence of humanity and machine. Having garnered an international following for their many groundbreaking collaborations that meld conceptual and high-tech innovation, Rhizomatiks Research and ELEVENPLAY forge unexplored possibilities in dance as a performing art.

New York Live Arts
219 W 19th Street
New York, NY, 10011
212-691-6500
<https://newyorklivearts.org/event/discrete-figures/>

Schedule
May 8, 2019: 8:30pm
May 9, 2019: 8:30pm
May 10, 2019: 8:30pm
May 11, 2019: 8:30pm

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