

Sunday, November 1, 2015

Dance Visions NY: Through the Portals, Isadora Duncan's Orfeo and other works

Company: Dance Visions NY

Venue: Universalist Unitarian Congregation Shelter Rock

Location: Manhasset, NY

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Paula Stravella

Through the Portals is a new multi-disciplinary work created by choreographer Beth Jucovy that incorporates the works of visual artist Susan Ruth Cohen as portals into worlds of color and relationship. In creating Through the the Portals Ms. Jucovy employed the Isadora Duncan dance technique as a primary source of the movement approach. In this same program, Dance Visions NY will also present Duncan's major work to the 2nd act of Gluck's Orfeo ed Euridice, showing the pure technique as portrayed through original Duncan dances. Other contemporary works by company choreographers complement the program.

Dance Visions NY presents the premiere of Through the Portals, Isadora Duncan's masterpiece to Orfeo ed Euridice, and other works by company choreographers. Through the Portals employs the Isadora Duncan dance technique as a primary source of the movement approach. In this same program, Dance Visions NY will also present Duncan's major work to the 2nd act of Gluck's Orfeo ed Euridice, showing the pure technique as portrayed through original Duncan dances. Other contemporary works by company choreographers complement the program.

Through the Portals depicts dancers as colors that begin as one entity. The colors separate and establish independent identity. They interact in various groupings; identity is tested and strengthened through these interactions. As the dance proceeds, the play between independence and codependence continually cycles. With a backdrop of artworks by visual artist Susan Ruth Cohen, and a rich music collage, Through the Portals is a fully integrated multidisciplinary art experience.

Duncan's masterpiece to the music of Gluck's Orfeo ed Euridice depicts the story of the Greek myth. This work illustrates Duncan's groundbreaking range of dynamics with the uplifted dances of the Elysian fields and the tormented dances of weight of the Furies. This version, which includes the aria of Orfeo's passage with the Furies at his feet, envisioned and originally recreated by Julia Levien, has been presented only twice before in modern times, in 1994 by Duncan Dance Continuum and in 2005 by Dance Visions. The work includes live music.

Dance Visions NY
48 Shelter Rock Rd.
Manhasset, NY, 11030
516 627 6560
<http://www.uucsr.org>

Schedule
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