

April, 1-3, 2016

DanceDrama Lab: Methodology of Teaching Dance

Company: Anabella Lenzu/DanceDrama
Venue: Center for Performance Research
Location: Brooklyn, NY

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Todd Carroll

METHODOLOGY OF TEACHING DANCE (Learn how to teach Dance)

April 1-3: (Friday the 1st from 6-9pm, Sat 2 and Sunday 3 from 11-2pm)

at CPR (361 Manhattan Ave, Williamsburg, Brooklyn)

FACULTY: ANABELLA LENZU

Learn how teach dance and provide a comprehensive dance education. This Laboratory is for artists and educators of all dance disciplines who want to learn how to increase their students' creative ability by providing organized lesson plans aimed at solving educational problems using methodological tools of analysis. Promote artistic education and enhance the social and cultural community. Dance is a profound exploration of life. We must improve how we teach Dance as a theoretical and practical discipline.

TO APPLY: Send resume to info@AnabellaLenzu.com

Please designate which month you are interested in.

CONCLUSION:

It is an honor for me to be able to sustain and support dancers in the delicate task of cultivating their awareness of themselves as individual artists. As we become aware of our passions and strengths, we are able to wake the creative impulse in others. I seek what is essential and want to connect or reconnect people with the joy of dance.

Wherever I go, I teach with a human and comprehensive pedagogy in which creativity, ethics and aesthetics are intertwined. – Anabella

Anabella Lenzu/DanceDrama
361 Manhattan Avenue
Brooklyn, NY, 11211
<http://www.anabellalenzu.com/workshops>

Schedule
April 1, 2016: 6:00pm
April 2, 2016: 11:00am
April 3, 2016: 11:00am

[< back](#)

[previous listing](#) • [next listing](#)