

November, 17-18, 2017

## "Everything you have is yours?" by Hadar Ahuvia

Company: Brooklyn Studios for Dance  
Venue: Brooklyn Studios for Dance  
Location: Brooklyn, NY

► [Share](#) | [Print](#) | [Download](#)



Hadar Ahuvia

"Everything you have is yours?" by Hadar Ahuvia  
(BkSD Artist in Residence)

Friday, November 17 and Saturday, November 18

8pm

\$20 General Admission // \$15 Low Income/Artist Rate

Post-show conversation on Friday, Nov. 17 facilitated by Ali Rosa-Salas

"Everything you have is yours?" investigates the construction of Israeli identity through gestures appropriated from Palestinian and Yemeni culture. Through imitation and translation of instructional videos of Israeli folk dances by Israelis and American Christian Zionist, the work embodies distance and proximity to Israel, Israeliness, and enacts the feedback loop through which national ideology is disseminated and sustained. In the performative mirroring of these videos, the work reveals the subtext of dances, making explicit the Otherness at the kernel of Israeli identity.

Collaborating Artists include Mor Mendel, Gil Sperling, Rowan Magee, and Lily Bo Shapiro.

About the Artist: Hadar Ahuvia is a performer and choreographer and progressive Jewish educator living in Brooklyn. She has worked with Sara Rudner, Jill Sigman, Donna Uchizono, Molly Poerstel, Anna Sperber, Jon Kinzel, Stuart Shugg, Tatyana Tenenbaum, and Kathy Westwater and currently performs with Reggie Wilson/ Fist and Heel Performance Group. Her work has been presented at NYLA, Movement Research at the Judson Church, Dixon Place, CPR, and other venues throughout NYC and the northeast United States. Raised in Israel and the U.S., Ahuvia trained at the San Francisco Conservatory of Dance, and earned a BA from Sarah Lawrence College. She was a 2012 DTW/NYLA Fresh Tracks Artists, a 2015 Movement Research Artists in Residence, a 2016 LABA Fellow at the 14th Street Y, and is the recipient of a 2017 CUNY Dance Initiative residency.

Artist Statement: My work investigates history, memory and its construction through embodied, vocal, and textual practices. I rehash codified forms to contend with gender, class, and national identities. I work through the body and its inseparable social, political, and emotional dimensions to rewrite personal and collective mythologies.

Brooklyn Studios for Dance  
210 Lafayette Avenue  
Brooklyn, NY, 11238  
<https://www.eventbrite.com/e/everything-you-have-is-yours-by-hadar-ahuvia-tickets-39014728102?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&aff=escb&utm-source=cp&utm-term=listing>

Schedule  
November 17, 2017: 8:00pm  
November 18, 2017: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)